Vogue

INCORPORATING VANITY FAIR

Roanoke

Christmas 1940

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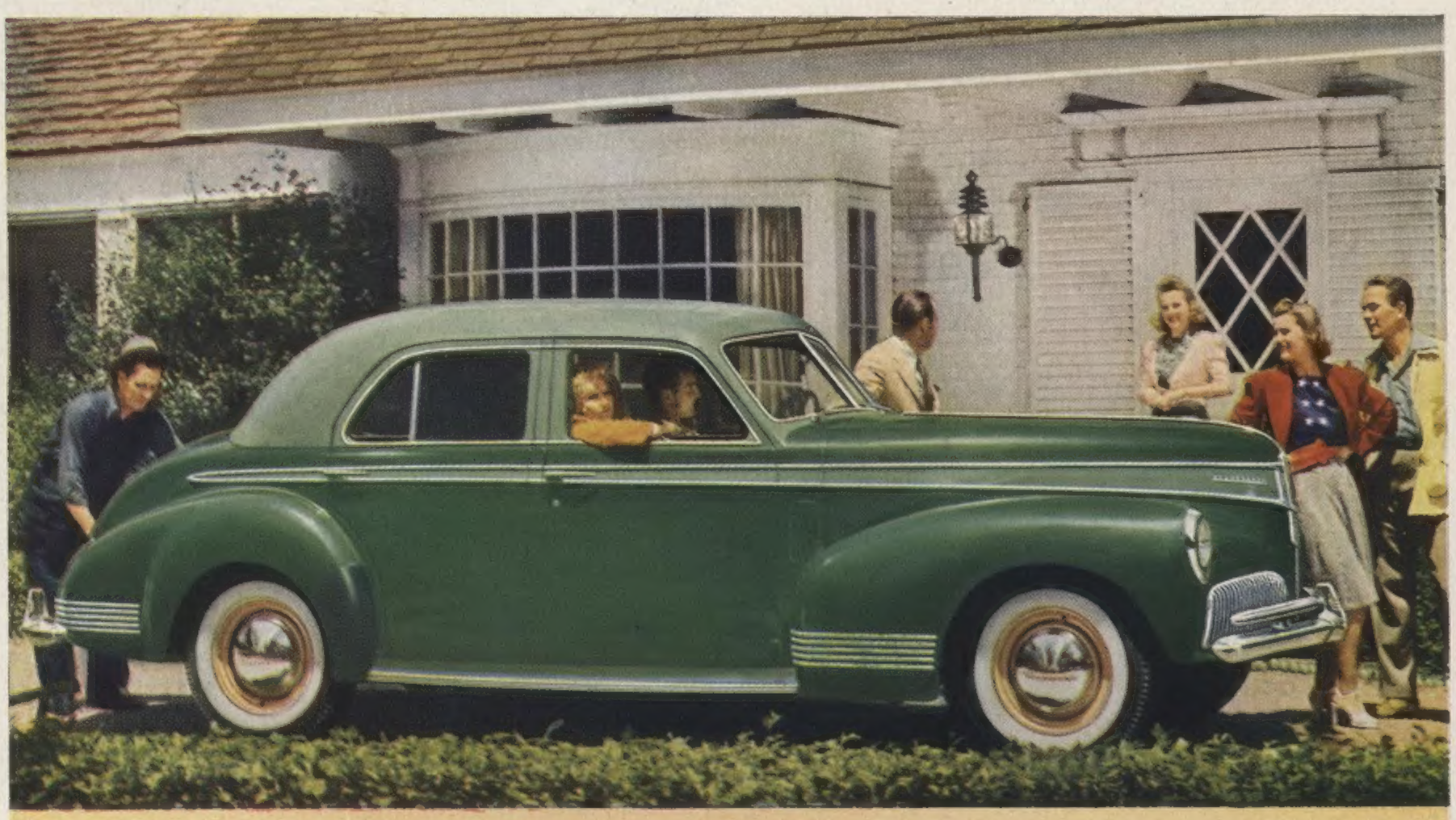

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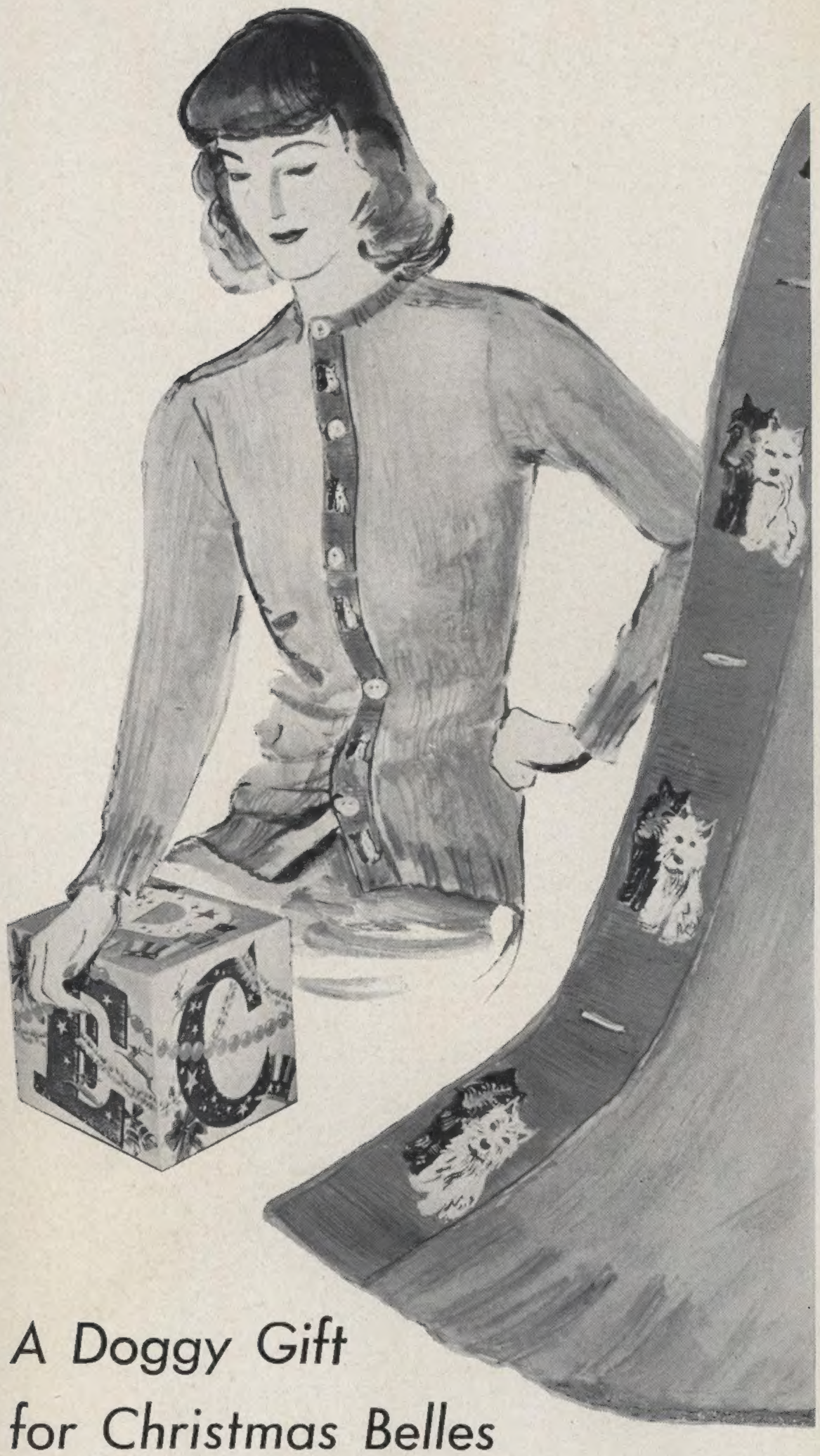

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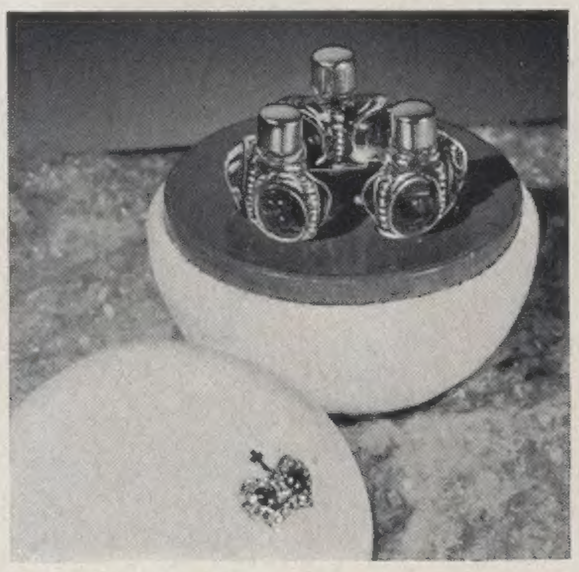

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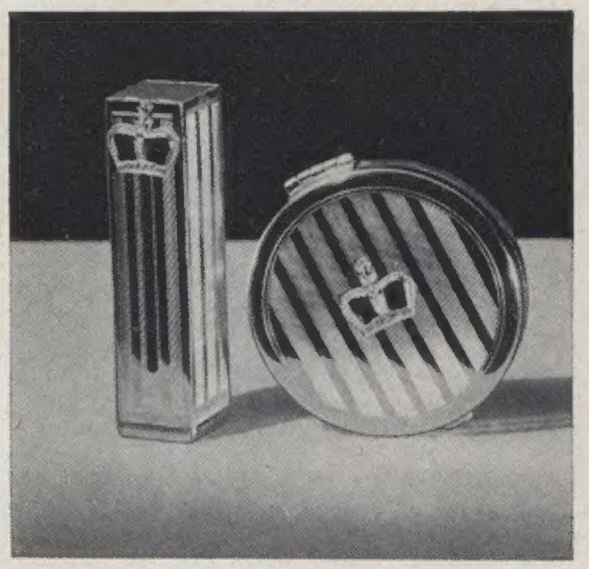

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December 15th, 1940

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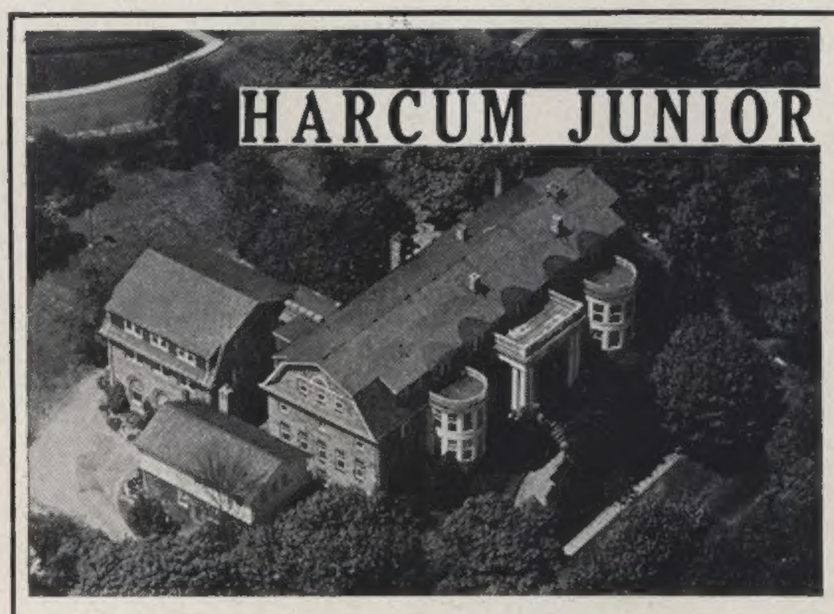

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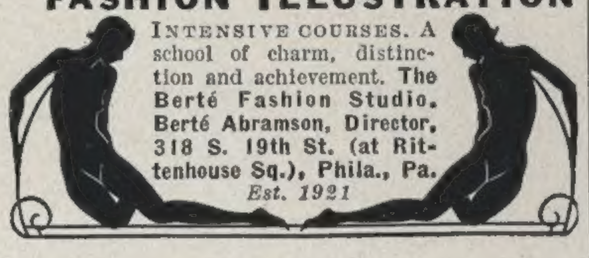

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Vogue's ADDRESS *of shops*

If you don't find what you are looking for in these columns, write to Vogue's Address Book, at 420 Lexington Avenue, New York City, and we will try to find it for you.

BAGS AND GLOVES. M. Tasquier has one of those fascinating "little shops" that do big things: M. Tasquier makes gloves and hand-bags to your order in a *very* nice way. Simplicity, with a single jab of detailed interest, seems to be his rule-of-action. Take his gloves, for instance: whether they're sleekly long and formal, or short and stitched and informal, there's a kind of elegant rightness about them which we like. Also lingering pleasantly in our thoughts are the feel of the soft-as-soft leathers and the careful workmanship. Fees hover around $5 for a town pair of suède gloves, for instance.

About the bags: M. Tasquier knows that easy-to-get-at interiors are a must-have, so he endows his bags with nice wide mouths. We liked the softly draped antelope bags, and the fur-trimmed ones, whopping big as muffs. These accessories are at hand at 21 East Fifty-Fourth Street.

CLOSET TRANSFORMATIONS. Much interest is being evinced these days in making closets more beautiful and more practical, and we've come across a man—calling himself Tailored Closets, Inc.—who is gifted in both. He begins his job by asking

ENTERTAINMENT (Cont'd)

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THE HAIR AND THE SHEEP. Those sheep gamboling yonder are preening themselves because of the surprising discovery of their usefulness in the hair-dressing field. In recent months, Leonce has been using lanolin (contribution of the sheep) for his permanent-giving; now Leonce-goers who got in early in the game are coming back for lanolin permanent number two. Thick and creamy, lanolin is spread on the hair, and rubbed into the scalp before the thingummies are put on—and the hair comes out soft and glossy and nice-feeling. Have you tried it? You might sample it next time the wisps on the back row need a helping hand. Phone WI 2-0399, and then go to 9 East Fifty-Third Street.

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Renowned for French Cuisine since 1883. Prix-fixe luncheon and dinner; also à la carte. Fine wines. French café.

GOURMET'S GUIDE

selected restaurants in and out of town

A new place to lunch or dine? A place you may have forgotten? A place to do your friends proud? Vogue tells you about them all in these columns

Polish Restaurant

If you were one of the many people who flocked to the Polish Pavilion Restaurant at the New York World's Fair in 1939, you will be glad to know that the restaurant is carrying on at 151 East Fifty-Seventh Street, because of—rather than in spite of—the war in Europe.

The personnel is unchanged: the muralist was en route to Poland when the war started, so he was shipped right back here; the manager could not return to his former berth as Chief Steward of the *Pilsudski*—the ship had sunk; the orchestra and staff of chefs were unable to return to their homes. So they all got together and pitched in again—and the result is the new Polish Restaurant.

You'll like the food. There are eight chefs, all members of Poland's famous 800-year-old Kitchen Masters Association, a culinary degree of highest distinction: it takes twenty years to become a master.

There are always three or four dishes on the menu that are starred, which the chefs are longing to have you order. And of course you will start off with *Zakaski*, the Polish *smörgåsbord*. (It means, quaintly, "a little bit of something wonderful".)

Luncheon begins at 75¢; dinner at $1.25.

Ye Olde Chop House

Next time you're in an exploring mood come lunch time, dig up a Wall Street acquaintance and insist that he take you to the Old Chop House at 118 Cedar Street. (He will undoubtedly be an ardent habitue.)

Ben Jonson, bumpers of ale, sawdust on the floor, lovely wood-carvings, huge rafters, conviviality—that's the kind of place it is. It's been there since 1800 (it used to be called Old Tom's), and practically the only accretion since then is a well-concealed air-conditioning system.

Christopher Morley always takes three hours for his lunches here, we warn you. The old prints which cover all the available wall-space will take you at least that long to see.

Host Kramer is exactly what he should be—you probably won't be able to resist the impulse of calling him "mine host," and speaking in Olde Englyshe. Even the waiters and waitresses are part of the tradition—you will have pinned on the front of your menu the name of the one who serves you, and the date when he or she became part of the Chop House.

The food is unsurpassable. Mutton-chops, of course, are the specialty (they weigh from a pound and a half up), but also on the menu are excellent seafood and game. And, of course, old wines and ales. Prices are not too steep: your chop will cost you about $1.35, for instance.

Au Canari D'Or

The gaily-singing canary that gave its name to Au Canari D'Or finally died, but he is still carefully preserved in his cage in the window, and the dwellers around 132 East Sixty-First Street (and an ever-increasing circle) continue to dote on this charming little restaurant.

Very, very French, and very, very small, it claims a prestige totally out of proportion to its size. This is due to two things: the *sans pareil* food, and the casual, friendly atmosphere.

The butter served here has long been one of the town's things-to-talk-about: it's so good that it brings quite a new significance to that usual commodity—and it will be served generously.

The hot hors-d'œuvres, the *crêpes canari*, the brandied fruits—these are a few of the excellent dishes served without benefit of menu. Jean and Robert reel off the choices, with suggestions pleasantly interpolated.

Luncheon here will cost you $1; dinner, $2.

RESTAURANTS—DINING

YE OLDE CHOP HOUSE, 118 Cedar St. New York City's oldest eating place. Located in the Financial District. Open to 8 P.M. Daily — Saturday 3 P.M. Harry Kramer, Host. WOrth 2-8061.

CORTILE RESTAURANT—37 W. 43rd St. Delicious luncheon served from 45c—dinner from 75c. Cocktails in unusual atmosphere. Open 8 A.M.—9 P.M. Closed Sundays. Rosella will read your character.

POLISH RESTAURANT
151 East 57th Street—Plaza 3-2816. Authentic cuisine & atmosphere. Luncheon 75c to $1.25; Dinner $1.25 to $2.50. Cocktail Lounge. No cover charge.

IF YOU ARE A CONNOISSEUR of food you will make a habit of referring to Vogue's Gourmet's Guide wherever you are. In it are listed twice each month restaurants, in and out of town, that will always satisfy the taste of the strictest gourmet.

RESTAURANTS—DANCING

ST. MORITZ-ON-THE-PARK, 50 Central Park S. Dinner and supper dancing in the Café de la Paix. Celebrated orchestras and entertainment. Home of Rumpelmayer's and 'Round the World Bar.

VERSAILLES, 151 E. 50 St., PL. 8-0310. An impressive French cuisine makes Versailles the glamour spot of New York. Cocktail Hour, Dinner & After Theatre. Presenting nightly B'way's Brightest Stars. Maximillian Bergere & Orch. Panchito & his Rhumba.

LOUNGE BAR

SCHRAFFT'S. Smart, intimate lounges. Georgian Room, 625 Madison Ave., at 58th—Columbus Room, 222 W. 57th St., near B'way. Luncheon, cocktail hour, dinner, supper. Superb cocktails from 25c.

NIGHT CLUB

LEON & EDDIE'S, 33 W. 52 St. World Famous café-restaurant offers America's most amazing values in food & entertainment. "Sly" & subtle Eddie Davis heads the show. 4 shows nightly. Continuous Dancing. "Should be visited at least once in every lifetime."

VOGUE'S GOURMET'S GUIDE will point the way to recognizedly fine restaurants. Keep a copy of it handy—and don't forget to refer to it when you want to try a new place to dine.

OUT-OF-TOWN

CALIFORNIA

VISIT DINAH'S SHACK
On Highway 101, 3 miles south of Palo Alto—in the shadow of Stanford University. In the Beautiful Santa Clara Valley. Food—California's Plentiful Best.

NEW JERSEY

HANS CHRISTIAN ANDERSEN, Paramus
15 minutes from Geo. Washington Bridge, Route 4. Annual Christmas Day dinner by reservation only. Deposit required.

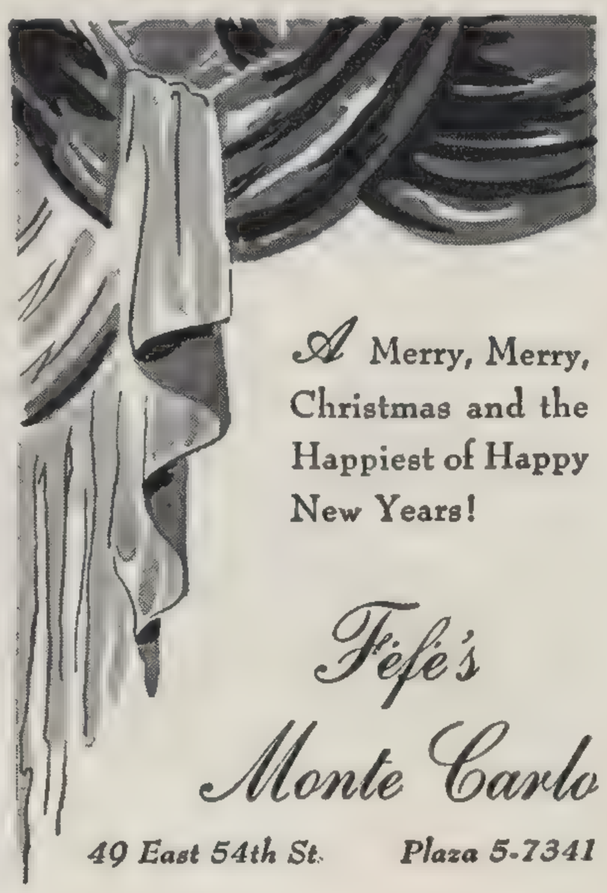
WHEN YOU'RE LOOKING for a new place to dine, remember Vogue's Gourmet's Guide. You can be sure that the restaurants recommended here serve delectable food in the midst of delightful surroundings.

"HAZEL SCOTT & MR. BACH GO TO TOWN" —Harpers Bazaar
Cafe Society (Uptown)
HAZEL SCOTT • GOLDEN GATE QUARTET
BOOGIE-WOOGIE PIANISTS • TEDDY WILSON'S BAND
EDDIE SOUTH'S BAND
128 East 58th Street Phone: PLaza 5-9223

THE SERT ROOM
EDDY DUCHIN
And His Orchestra
ROSARIO and ANTONIO
At Dinner and Supper
THE WALDORF-ASTORIA

• NEW YORK'S SMARTEST NIGHT SPOT
EDDIE DAVIS ORCHESTRA
JOSEPH C. SMITH'S MUSIC
Restaurant 45 E. 58th St. VO. 5-6374 LARUE

THE WHOLE TOWN'S TALKING... about the delicious
HOT HORS D'OEUVRES
at Cocktail Time in the
Netherland Bar
served until 7 P.M. "on the house"
★
Pre-Theatre Curtain Dinner
7 to 8:30 nightly, $1.75
The SHERRY NETHERLAND
FIFTY-NINTH AND FIFTH AVENUE
"Where the Park Begins"


A Merry, Merry, Christmas and the Happiest of Happy New Years!
Fefe's Monte Carlo
49 East 54th St. Plaza 5-7341

Pick a word—*one word*

IF WORDS were rationed, and we had to pick just one word to define life at the St. Regis, we'd pick the word "DELIGHTFUL."

From cellar to roof . . . from breakfast to midnight supper . . . from the marble hallways to the cake of soap in your bathroom . . . from the spacious rooms to the Irish linen sheets . . . from the bathtowels big as city lots to the ankle-deep rugs, life at the St. Regis is luxuriously comfortable.

Yet it is more than that,—it is comfort with overtones of such taste and distinction as to be utterly delightful . . . and no less delightful because all this is enjoyed at rates surprisingly moderate.

It is difficult for us to say just what things make the St. Regis so appealing, but our friends must appreciate the sum total of them . . . otherwise they would not return, as they do, year after year.

Many of our guests tell us that a visit to the St. Regis is just what we seek to make it—a delightful, refreshing experience—one that lingers long, and warmly, in memory.

An illustrated booklet describing the St. Regis in detail is yours for the asking.

THE St. Regis
FIFTH AVE. AT 55TH STREET, NEW YORK

Overnight

to the finest
skiing in NORTH AMERICA

MONT TREMBLANT
PROVINCE OF QUEBEC

IT'S only an overnight trip from New York to Mont Tremblant—where there's every kind of skiing for every kind of skier. Are you an expert? Then tackle one of the three thrilling trails from the summit, with sizzling drops of two thousand feet.

Even if you're a beginner, nursery slopes and easy runs are here a-plenty. There's skiing for everyone at this famous winter playground. Every trail has been graded and widened. No finer ski runs exist in all America. The chair ski-lift provides you with more downhill mileage without the uphill climb!

Ski as hard as you like or rest and relax in the comfortable, informal atmosphere of a great resort. Appointments are of the finest. There's hot and cold running water, adjoining baths, service to please you. In this charming French Canadian village beneath Eastern Canada's highest mountain, you'll find accommodations to suit your vacation budget. Don't forget that *a premium* on American dollars makes your vacation *cost less*—and you need no passport!

—Restricted Clientele—

AMERICA'S FINEST SKI RESORT

For information concerning rates and reservations write

MONT TREMBLANT LODGE

MONT TREMBLANT
• PROVINCE OF QUEBEC •

Canada

ARIZONA

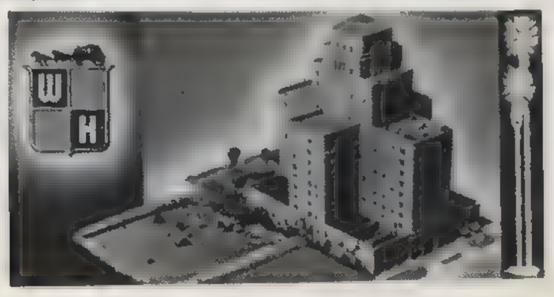
CASTLE HOT SPRINGS

Castle Hot Springs. Distinctive winter resort. No dust. Excellent horses. Swimming. Sun bathing. Tennis. Golf. Amer. Plan. Walter Rounsevel, Mgr.

CHANDLER

San Marcos Hotel & Individual Bungalows. 250 acres of luxurious playground. 18-hole golf course. Swimming. Tennis. Riding. Robert Foehl, Manager.

PHOENIX



Hotel Westward Ho

"Premier Hotel of the Southwest" in Arizona's world-famed Valley of the Sun. 350 rooms-with-a-view. Luxurious Terrace Tower Apts. All the advantages of a metropolitan hotel plus the charm and atmosphere of a desert-resort. First choice of discriminating travelers in the Sun Country. Am. & E. Plans. Bklt.

TUCSON

Arizona Inn. Arizona's foremost resort hotel. Charming garden rooms all with Sun Terrace. Swimming Pool. Tennis. Riding. Sunshine. M. Bennett, Mgr.

Pioneer Hotel. Southern Arizona's finest, 250 rooms, each with bath. European. Coffee Shop. Dining Room. Roof Garden. Sun Deck. Sensible rates.

Santa Rita Hotel. 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine; Famous dance bands. Polo. Golf. Nick Hall, Mgr.

ARKANSAS

HOT SPRINGS NATIONAL PARK

Arlington Hotel and Baths

One of the South's finest resort hotels: exceptional Bath House facilities. Curative hot waters owned and recommended by U. S. Gov't for arthritis, high blood pressure, heart ailments, etc. 3 Golf courses, riding horses, forest trails, pine-laden air, genial climate. Excellent cuisine. Social calendar. For folder, tariffs and reservations, address W. E. Chester, President and General Manager.

CALIFORNIA

BEVERLY HILLS

Beverly Hills Hotel & Bungalows. Early California charm; thoroughly modern. Continental flavor. Year around social & movie center. Pool. All sports. E. P.

LA JOLLA

Casa de Mañana. Distinctive resort hotel on the shores of the Pacific, near San Diego and Old Mexico. All sports. Private beach. Write for free folder.

LA QUINTA

La Quinta Hotel. Palm Springs area. Charming desert retreat. Swimming, riding, every sport. Rates from $10 single; $18 double. American Plan.

RIVERSIDE

Mission Inn. California's historic hotel. In lovely Riverside. Art treasures. All sports. American or European Plan. Rooms $3.50 up. Write for folder.

DISTRICT OF COLUMBIA

WASHINGTON

Hotel Raleigh. Washington's most popular and distinguished Hotel, on famous Pennsylvania Avenue. Special tourist rates. Write C. C. Schiffeler, Gen. Mgr.

COOPED UP IN AMERICA

This year is the ideal year to discover America. Let Vogue's Travelog serve as your directory and insure the success of your vacation.

FLORIDA

CLEARWATER

Fort Harrison Hotel. Overlooks Clearwater Bay. Gulf of Mexico. Golf, bathing, boating, fishing. A. or E. plan. 253 rms., moderate rates. L. G. Davis, Mgr.

DAYTONA BEACH

Hotel Osceola. From $1 European, $5 American. Restful Tropical foliage grounds. Sun-decks, Continental Ballroom. Cocktail Lounge. All sports. Bklt.

FORT PIERCE

The New Fort Pierce. A distinctly modern and fascinating Hotel on the Water. Golf, Beach Cabaña, Fishing, Dancing. Excellent cuisine. Restricted.

JACKSONVILLE

Hotel Windsor. Heart of city facing beautiful Hemming Park. Large rms.; unique parlors; terrace dining room; wide porches. Lobby entrance to garage.

FLORIDA

DUNEDIN

The Fenway on the Sunset Coast

A beautiful hotel in a tropical setting . . . on the Gulf of Mexico and Clearwater Bay. 5 excellent Golf Courses nearby. Boating, deep sea, surf and lake fishing, bathing. Large, cheery guest rooms, highest standards of service and exceptionally fine cuisine please our select clientele. American Plan. C. Townsend Scanlan, Manager.

FORT LAUDERDALE

The Trade Winds

Newest oceanside hotel offering superior accommodations, cuisine and service to a carefully restricted clientele. All rooms with water view, tub-shower and steam heat; many with balconies. Finest beach in Florida, roof garden and solarium, private garage. Convenient to Miami and all attractions. American Plan rates and booklet C upon request. Gordon W. Lane, Manager.

MIAMI

The Dallas Park. Rooms, apartments, penthouses. Roof sun bathing. 11 stories, overlooking beautiful Biscayne Bay. Moderate rates. M. F. Whelan, Mgr.

The McAllister. Downtown Miami, facing beautiful Bayfront Park and Biscayne Bay. 550 rooms with bath and shower. Leonard K. Thomson, Manager.

MIAMI BEACH

The Cromwell Hotel and Shore Club. On the ocean. Private beach, cabañas, pool, outdoor dining, dancing, etc. John M. Duff, Jr., Manager.

MIAMI BEACH

The Flamingo

Christmas in the Tropics! Exchange your Christmas tree for a palm at this exclusive resort hotel. Swim, play golf, tennis, dance—or if you prefer, relax beneath a lazy southern sun. Holiday rendezvous for school and college girls and boys. Restricted. Bungalows. Special early season rates in effect to January 15th. C. S. Krom, Manager.

MIAMI BEACH

The Surfside

Situated between the Atlantic and Lake Pancoast, every room "waterfront". Private ocean beach. Surf bathing from rooms. All rooms with private baths, showers. Excellent dining services. All sports. Ownership management. European Plan, moderate rates. Early reservations suggested. Booklet, information on request. J. H. Miller, Managing Director. Special Holiday rates.

ORLANDO

Hotel Wyoming. Restful, tropical setting. Every service and convenience. Close to shops, entertainment, sports. American plan. C. DeWitt Miller, Mgr.

PALM BEACH

Palm Beach Hotel. An exclusive hotel offering superlative service, finest cuisine, luxurious atmosphere. Am. & Eu. Plan. All sports. Bklt. J. J. Farrell, Mgr.

If you wish more complete information about any of the hotels listed on these pages, drop us a card and perhaps we can help you. Vogue's Travel Service.

VOGUE'S

a directory of

FLORIDA FOR FUN

A MAGIC wand, in the guise of architects, artisans, and some fifteen million dollars has transformed Miami Beach into a Floridian "Futurama". New hotels and apartment buildings in the glass-and-steel-and-sun-spaces tradition have mushroomed up to make an angular skyline along the familiar stretch of beach. New swimming pools, movie theaters, and open play spots maintain the high ratio of relaxation. With all this holiday dress, Miami Beach is planning a gay Christmas season—a "super-colossal" Orange Bowl festival climaxed by the football game on New Year's Day.

Not to be outdone, St. Petersburg strings gay lights on thousands of trees and homes, and climaxes its festivities with an exciting football game on Christmas Day—the all-Florida, all-Ohio high-school elevens in Kumquat Bowl.

This play-ground peninsula is staging a sweeping campaign for the Yuletide vote. Ft. Lauderdale contributes carolers, and egg-nog parties, to the "Florida for Christmas" bandwagon.

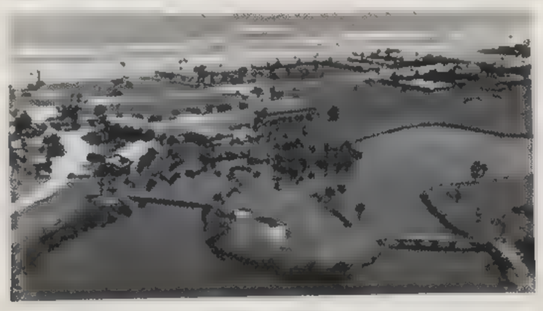
FLORIDA

MIAMI BEACH

The Whitman By-the-Sea

"Aristocrat of Miami Beach" . . Occupying full block between Ocean and Indian Creek in exclusive section at 34th St. Private beach, marine terrace for dining, dancing and deck sports. Unrivalled cuisine and service. European Plan. Restricted clientele. Reservations in advance. Season dates: Dec. 20 to Apr. 20—no deviation. Illustrated brochure on request to Fatio Dunham, Manager.

PONTE VEDRA BEACH



The Inn

Seaside resort hotel of distinctive charm. Faces America's finest beach, midway between Jacksonville and St. Augustine. Country club atmosphere. Luxurious accommodations. Adjoins world-famous golf links. Bath Club with pool and surf bathing. Fishing, Pitch-putt, tennis, archery. Climate excellent for allergic ailments. Restricted clientele. Moderate rates. Write for booklet.

ST. PETERSBURG

The Huntington. A Resort Hotel of Merit, in beautiful and exclusive surroundings. Open Nov. to May. Eur. and Amer. plan. Booklet. Paul Barnes, Mgr.

Jungle Club Hotel. Does golf at the door plus riding, fishing, bathing, tennis, tempting food, courteous service and discriminating people, interest you?

The Princess Martha—St. Petersburg's largest and best located downtown hotel. Every modern comfort. European. Dining room. Bklt. A. L. Manning.

Soreno Hotel. On Tampa Bay. Modern, fireproof. 310 rooms each with bath. Finest service and cuisine. American plan. Every sport attraction. Booklet.

Sunset Hotel. On Boca Ciega Bay. Quiet, refined, restful, yet close to all activity. 70 rooms, each with bath. Amer. plan. Moderate rates. L. A. Thorp, Mgr.

FLORIDA

ST. PETERSBURG

Suwannee Hotel. Close to everything of interest. 205 rooms, each with tub and shower bath. European plan. Dining room. Paul Brown, Manager.

ST. PETERSBURG

The Vinoy Park Hotel

Facing glorious Tampa Bay . . . The largest fireproof hotel on Florida's West Coast . . . 375 Rooms, all with bath . . . Every recreational feature . . . The best in service and cuisine . . . Luxurious and comfortable accommodations . . . Open from December 18 until April . . . Booklet. Clement Kennedy, Managing Director.

SEBRING

Harder Hall. "On the Ridge." No humidity. 6500-yd. golf at door. Fireproof. 150 rooms with bath. Steam heat. Restricted. Attractive rates. Eltinge Bros.

HOTEL ADVERTISING

Fine hotels are advertising in this section. If you are the manager of a class hotel or resort why not write for rates and detailed information?

GEORGIA

SEA ISLAND

The Cloister

A seaside resort of smart distinction with a flair for gracious living. An island haven in the sun where each individual of a selected and prominent clientele is a king in his own right. Pursue your own bent. Golf, swim, ride, hunt, shoot skeet, bicycle, play tennis. Or live a life of luxuriant leisure. Write direct, see travel agent, or New York Office, 630-Fifth Ave. Phone CIrcle 5-8055.

TRAVELOG

fine hotels and resorts

A CRISP CHRISTMAS

IF Christmas means crisp temperatures and flurries of snow, buy your ticket to Yosemite National Park, California. The Winter Club is opening its sport season on December 20 with Gold and Silver Ski tests, and a Skating Gymkhana. And for laymen such as we, a "Skating Gymkhana" is best described as a "track meet on skates". A Yule Log Ceremony on Christmas Eve, with a real Santa Claus n'everything, is just part of the week's gaiety, topped off with a Costume Ice Carnival.

An "old-world" Christmas in Swiss tradition will come to Lake Arrowhead, California, on the 24th and 25th. Rough-hewn log cabins and pine forests covered with snow need only a yodel echo to make the transformation complete. The scene is especially breath-taking, since it's all only two and one-half hours from the sunny center of Los Angeles.

Note for New Year's Day: For sheer beauty, floral and feminine—the 52nd annual "Tournament of Roses" and flower float parade at Pasadena, California.

GEORGIA

THOMASVILLE

Three Toms Inn. A charming winter resort hotel; splendid golf, swimming pool, riding, hunting. Ideal climate. Booklet. Direction of Geo. C. Krewson, Jr.

MARYLAND

BALTIMORE

The Belvedere. A really fine and modern hotel. Rooms, cuisine and service in keeping with the highest standard of living. Rates begin at $3.50.

MISSISSIPPI

BILOXI

Hotel Buena Vista and Cottages. Vacation Headquarters of the Deep South. Open year round. Land and water sports. Am. or Eu. plan. Write for bklt.

NATCHEZ

The Pilgrimage Garden Club invites you to visit Old Natchez in the Deep South. March 2-23. Famous ante-bellum houses open daily. Write Box 347, Natchez.

PASS CHRISTIAN

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Near New Orleans.

Miramar Hotel. Established clientele. Women Creole cooks. All land and sea sports. Faces beautiful Mexican Gulf. Fun and frolic in healthful sunshine.

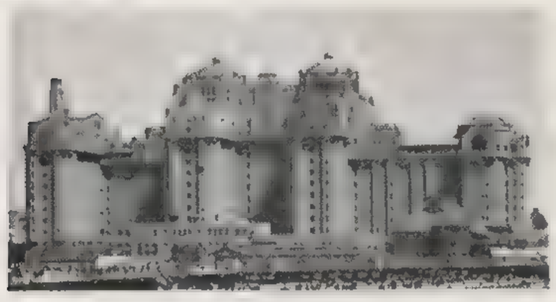
MISSOURI

KANSAS CITY

Bellerive Hotel. Armour Blvd. at Warwick. Quiet, refined home atmosphere. Famous Coral Room. French Cuisine. Garage. Trans. or Perm. Wire for reservations.

NEW JERSEY

ATLANTIC CITY



The Traymore

People with a talent for fine living enjoy the Traymore because it gives them so much more for the money. On the Boardwalk. Spacious, outside sleeping rooms, bracing air, sunny decks overlooking the ocean, delightful food, featuring French and American cooking. Music, dancing, cocktail lounges, golf, bicycling. American or European Plan. Attractive rates.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. A "year-end" of exciting features during Christmas Season by the sea. Full information on request.

NEW YORK

NEW YORK CITY

American Woman's Club. 353 W. 57th St. For smart women. 1200 rooms with bath. Daily $2.50 up. Weekly $12.00 up. Bklt. "VM". John Paul Stack, Mgr.

The Barbizon, Lexington Ave. 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly $11. up. Daily $2.50. Bklt. "V".

Barbizon-Plaza. New skyscraper hotel overlooking Central Park at 6th Ave. Rooms from $3. single; $5. double. Continental breakfast included. Bklt. "VM".

The Beekman, Park Ave. at 63rd. A residential hotel of rare charm in the quiet and exclusive section of Park Avenue. Transient accommodations.

Beekman Tower—49th St. at East River Drive. Overlooking River. Smart location. 400 outside rooms. Near shops, theatres, business. $2.50 daily. Booklet "V".

Beverly Hotel. 125 East 50th. Just East of Radio City. Large rooms and closets. Serving pantries. Single $4. double $6, suites from $8. PLaza 3-2700.

The Buckingham, 101 W. 57th St. Recently modernized. Luxurious parlor, bedroom, pantry, bath from $7 a day. Walk to Central Pk., Radio City, Times Sq.

The Grosvenor, on Convenient Lower Fifth Avenue, at Tenth Street—A Distinctive Hotel of Quiet Charm. Single from $3.50. Twin beds from $5.

NEW YORK CITY

The Savoy-Plaza

When you step into the Savoy-Plaza overlooking Central Park you enter a friendly new world providing every luxury and service to make your visit to New York most enjoyable. Fine Shops, Theatres and Subway nearby. Henry A. Rost, Managing Director. George Suter, Resident Manager, 5th Avenue, 58th to 59th Streets.

NEW YORK CITY

Hotel Seymour, 50 W. 45th St. Near Fifth Ave., theatres, shops, art galleries, Radio City. Refined surroundings. $4. single; $5.50 double; Suites $8.

WINTER VACATION?

Vacation Minded. Vacation planning is not a hit or miss proposition. Careful study of Vogue's Travelog is your answer to a perfect vacation.

NEW YORK

WATKINS GLEN

Glen Springs Hotel. A Famous Spa in America. Natural Nauheim Baths. Selected clientele. N. Y. Office, 500 Fifth Ave., Room 1106. Phone PEnn 6-9557.

NORTH CAROLINA

GREENSBORO

Sedgefield Inn. Restful, modern, adjoins famous golf course. Riding, Tennis, etc. Excellent Food. American Plan. Folder. Louis D. Miller, Manager.

NEW BERN

Hotel Queen Anne. Charming new hotel in finest residential section of historic New Bern. Distinctive. Dining room justly noted. Direction Daniel Miles.

PINEHURST

The Manor is a thoroughly modern hotel, centrally located yet quiet and restful. All sports. Excellent cuisine. Booklet on request. Rates on application.

DUDE RANCHES

Why not make this the year to try that Dude Ranch vacation? The family would appreciate the open spaces and the colourful cowboys.

PENNSYLVANIA

PHILADELPHIA

The Bellevue-Stratford

In the heart of Philadelphia at Broad and Walnut Streets. "One of the Few Famous Hotels in America." Near points of interest and Historic Shrines. Known the world over for its traditional hospitality; its cuisine; its modern comforts and unsurpassed service. Rates begin at $3.85. Write for Booklet. Claude H. Bennett, General Manager.

SOUTH CAROLINA

CHARLESTON

Francis Marion Hotel. In the convenient center of America's most historic city. Rates are attractive. Robert T. Rosemond, Manager.

SUMMERVILLE

The Carolina Inn and Cottages. Rest or recreation among the pines. Golf—18 holes—grass greens. Riding, hunting, skeet. Moore Ownership Management.

HOTEL ADVERTISING

Fine hotels are advertising in this section. If you are the manager of a class hotel or resort why not write Vogue for rates and detailed information?

VIRGINIA

RICHMOND

The Jefferson. An unusual hotel. Delightful location. Reasonable rates. Illustrated booklet, "Historic Richmond," gratis. William C. Royer, Manager.

VIRGINIA BEACH

Cavalier Hotel and Country Club. Open all year. 2 golf courses, tennis, riding, fishing, heated indoor pool. Roland Eaton, Mg. Dir. Write for Booklet W.

WILLIAMSBURG

Williamsburg Inn & Lodge—Visit the restoration of Colonial Williamsburg. Choice rooms—Moderate rates. Fine food. N. Y. Office, 630 5th Ave. CI 6-8896.

JAMAICA, B.W.I.

MONTEGO BAY

Casa Blanca—On Doctor's Cave Beach. Warm sunshine all winter. Verandah suites and rooms, cottages. Am. Plan $6 up. Restricted. Folder. R. L. Ewen, Mgr.

NASSAU, B.W.I.

Royal Victoria Hotel. Nassau's charming Hotel of the "Old World"—Season November 15th to May. American and European Plan. N.Y. Office 500-5th Ave.

MEXICO

MEXICO CITY

The Reforma

Mexico's most modern hotel is also its finest. Ideally located, on the beautiful Paseo de la Reforma, handy to sight-seeing, fun-spots. The meeting place of interesting people. Four restaurants, bank, night-club, all conveniences on premises. All outside rooms with purified ice-water, superbly furnished. Rates start at $3.00 for single rooms, $4.00 for doubles.

DUDE RANCHES

For you who like the sagebrush and the open spaces.

TEXAS

BANDERA

Mayan Guest Ranch. 48 mi. W. of San Antonio. Thrilling fun, luxurious comfort, excellent table, American plan. Write for folder. Wm. P. Taylor, Mgr.

HUNT

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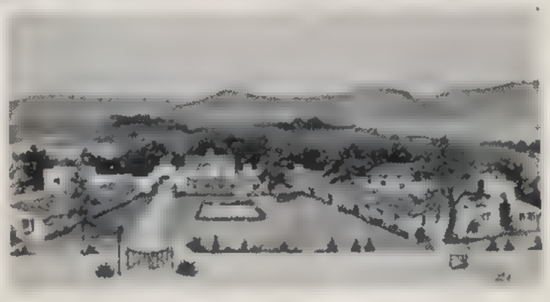

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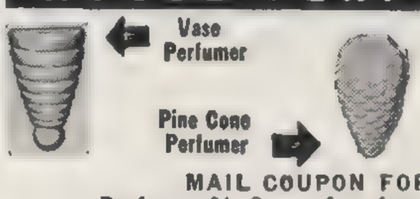

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Shop

Plaster Group: These Christmas figures are made by hand, by Tino Nivola. The Virgin, fashioned with a delicate charm in smooth and rough plaster, is all-white. The amusing ox is of blue-grey plaster.

You may order other beasts, too, to form a crèche—a white boar spotted with black and blue, and a shaggy, fantastic lion. Each $20. Carole Stupell, 507 Madison Ave.

Children's Bazaar: A new shop has just opened at 83 East Forty-Fifth Street. It's called the Christmas Bazaar for Boys and Girls, and is just exactly that. There are toys and toys, exhibits of miniature rooms, visiting members of the Mothers and Fathers Committee, who come by the day to play Santa Claus or Mrs. Claus. All of the merchandise and the shop itself have been donated. Although it is a "charity" shop, for the benefit of the British Ambulance Fund, you pay no more, no less for the merchandise than you would at any other shop.

Benefit: The organization called Colis de Trianon Versailles is selling an interesting group of Christmas cards at their headquarters, 423 Park Avenue. The prices begin at five cents, the proceeds going to the French sailors in New York, and French refugees in England. We liked particularly two cards by Van Truex, each showing a single bright star shining from a cloudy dark sky. And some light, stylized designs by Mary Munn. Cora Scovil and Charles Baskerville have also designed cards.

Christmas Stockings: To make Christmas morning especially festive, order special Christmas stockings from Alice Maynard. You may have long, heavy-woven, woolly ones, with giant metal tassels—perhaps a bright red stocking with a gold tassel, a green one with a silver tassel, a red-and-white striped stocking with a blue tassel. They're $5 each, and you'll use them year after year.

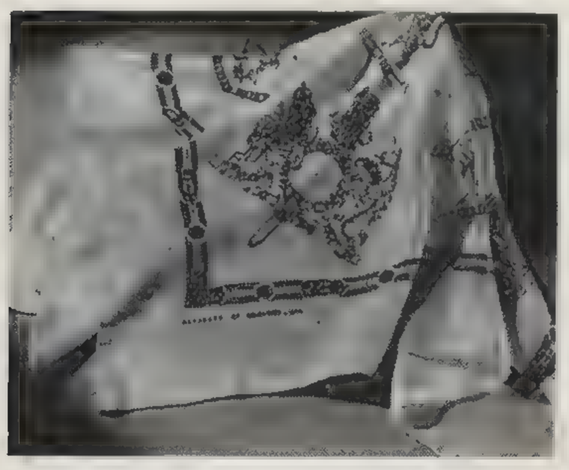
Angelic Tree: This little tree takes a lot of looking at. Peer through the outer Cellophane sides, and you'll see a paper angel standing on a hill, with paper snowflakes lying about. She looks down on a little paper house, and is called the town angel. It's all done in pale, pale colours. You may buy it for $3.50 at Pitt Petri, 501 Madison Avenue.

Hound

Gives and Gives

King Bratchet: You must know the Bratchets by now—those endearing toy-dogs fashioned after the hounds that were popular in King Arthur's day. Now we present King Bratchet, complete with royal red velvet robe, gilded crown, and little red shoes. He's eighteen inches high, made of white washable mohair; Saks-Fifth Avenue. $7.50.

Emblems of the Allies: This silk scarf, designed by Cadwallader, is decorated with the emblems of Belgium, Poland, Czechoslovakia, Netherlands, Free France, Norway, and the British Dominions. In black on white, or one of eight colour combinations, from Refugees of England, Inc., 511 Fifth Avenue. The price is $7.50. Revenue from the sale of these scarfs goes to feed, clothe, and rehabilitate the foreign refugees that the war has driven into England. We can think of many friends and allies who'd like one of these for Christmas.



Savoury: Bring your gourmet friends to their knees with a gift of herb vinegars. A $5 set includes wine vinegars made of mixed herbs, marjoram, sweet basil, mint, and garlic. And there's a booklet suggesting uses for all of them, for those who feel helpless about herbs. You, too, can play Escoffier by sending to The House of Herbs, Juniper Hills, Canaan, Connecticut.

VOGUE STUDIOS

Ski Jewellery: Charles Arcularius makes this hand-finished silver ski jewellery. We show here a pair of cuff-links—their motif being two ski-poles. In their box of blue leather, they'd make a good $5 present for either men or women. Order from New Canaan, Connecticut.

Classic Gift: Blackton's, 471 Fifth Avenue, has a perfect classic glove of washable suède. It's called Selava, which means, in Spanish, "it washes." You may order them in black, brown, or white. In four-button and six-button lengths; $4 and $5 respectively.

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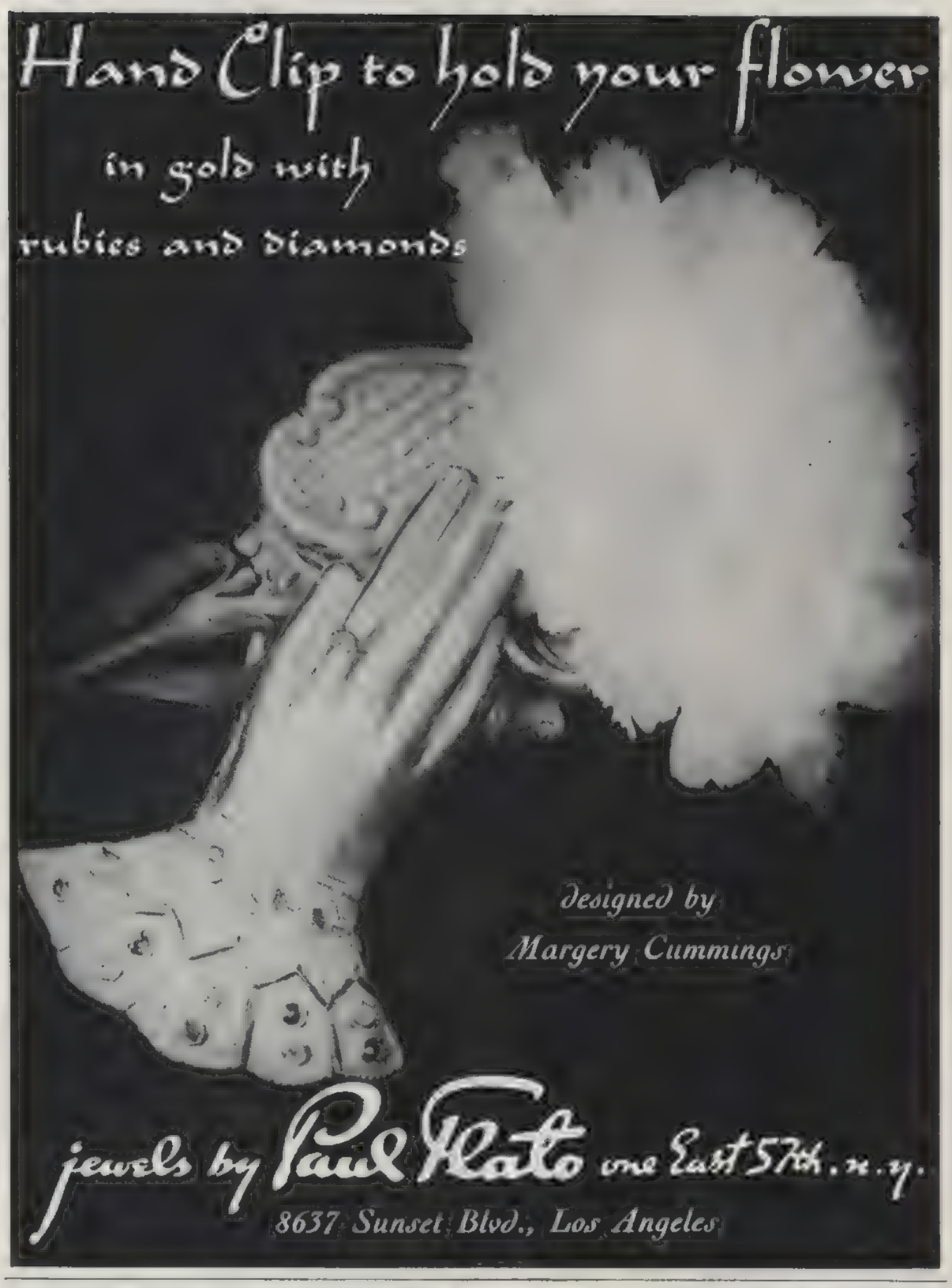

Christmas in the Alice Marks way

A gold or silver hamper basket in beautiful holiday trim and filled with Alice H. Marks special assortment of famous candies and imported tea or cocktail biscuits—other baskets with stuffed fruits, cigarettes, perhaps a few magazines; $15. Packages from $3.50; baskets from $5.50.

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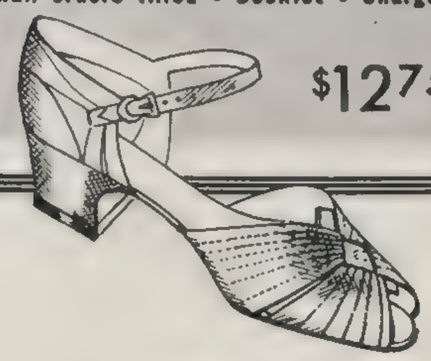

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Gift booklet sent on request.

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Shop Hound

gives and gives

Spiral Tree: This English tree grows strangely, around and around in a long spiral all covered with flowers. Gold Christmas-tree balls and tiny pink candles gleam among the flowers. $10.50 for this enchantment, at the shop of Alice Marks.

Also from this shop come curious "snowballs." They're made of Cellophane, with scenes inside. One has a mermaid—another two tiny skating figures. $2 each, $3.50 mounted on canes. At 6 East Fifty-Second Street.

Fur Bearing: At Jaeckel's, there are, of course, so many furry presents that we can't report on the whole picture, so we've just picked out a very fat round muff to talk about. One outstanding feature of it is that it has a handle, so you can dangle it when your hands are warm enough to be free. In black or white fox it's $55; and to thrill a débutante, $100 in ermine.

Surprise Package: We always admitted to having a perfectly infantile pleasure in a pretty package. Peck and Peck delights us, therefore, with their new block boxes, which spell out, in bright block letters, Peck and Peck. Inside, you might receive a man-like ski shirt of bright red Byrd cloth, a pair of brightly embroidered "she-socks"—we can't go all over P. and P.'s wares. You go, to 585 Fifth Avenue. Or to any one of the various other Peck and Peck stores.

Swag: Frederick Victoria, the decorator at 116 East Fifty-Seventh Street, loves old French pieces, but approaches Christmas *décor* in a traditional and impressive way. Here he makes a weighty swag of evergreens and pine-cones, which completely surrounds his mantel. The boughs reflect in the mantel frame paved with squares of antique mirror. Or you could carry out this idea in holly leaves and berries.

The three wise monkeys in old ivory, chained together with golden chains. They patriotically wear crowns, belts and bracelets of diamonds, rubies and sapphires. One of our special designs combining old ivory, gold and jewels.

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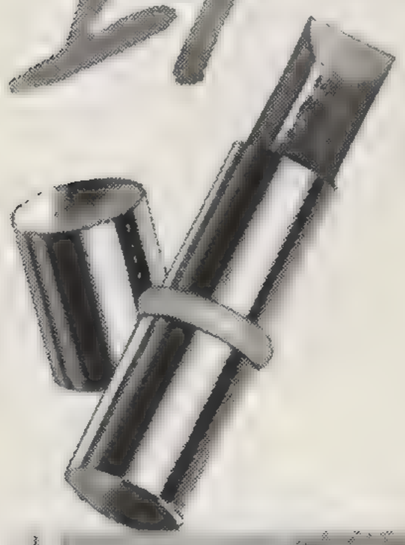
Tussy Lipstick



the toast of the town

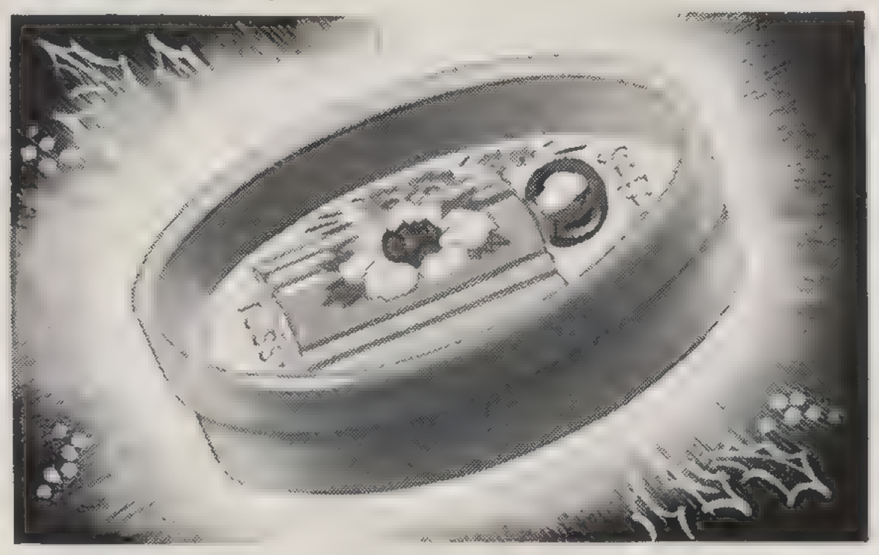
1. Give me Tussy lipstick every time! It goes on smooth as a dream... and its creamy texture makes my lips look slick as satin. None of that wintry-dry roughness or peeling! With Tussy, my lips look soft, tempting... even in bitter weather.

2. Tussy lipstick stays on as indelibly as you could wish. I don't have to keep trotting out my lipstick for repair jobs. For a lipstick that will stand the wear and tear of parties and an occasional brush with a man's lips... try Tussy!

3. Look what the right lipstick does for a woman's morale! With Tussy on my lips I feel positively irresistible! Tussy gives lips a bright, soft radiance—not a hard, brassy make-up. So men look... and like... and *linger*—when you wear Tussy lipstick! Try brilliant red *Tom-Tom*... *Safari,* a bit deeper... or rich *Red Magic.* Newest of nine smart Tussy lipstick shades. Each, $1. Cream Rouge to match, $1. Compact Rouge, 55¢.

"WEE KIT"—Holds Tussy Emulsified Cleansing Cream, Skin Lotion, Wind and Weather Lotion, Lipstick, Face Powder. Choice of black, brown, red fabrikoid. Perfect for college, business girls, sportswomen. $2.50.

Cute Tricks For Christmas



"SAFARI" perfume in a shadow box. An enchanting gift to suspend gleaming from the tree. Adorable as a stocking stuffer. $1, $2. Other *Safari* sizes, $4, $7.50. The same lovely Tussy *Safari* fragrance also in Eau de Cologne, Sachet, Dusting Powder, Soap, Face Powder.

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CHRISTMAS 1940
HOLIDAY TRAVEL
RESORT FASHIONS

DECEMBER 15, 1940

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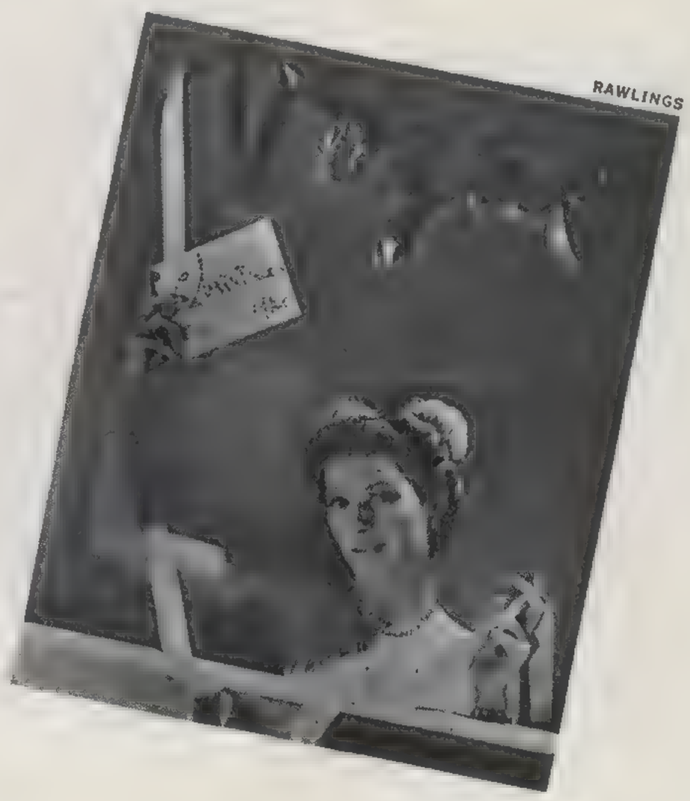
Across the grey year of 1940—the familiar warmth of Christmas. On the cover, the ruby and diamond jewels, from Tiffany and Company. Dress, head-dress; Saks-Fifth Avenue. Coiffure; Emile of Madison Avenue. Tussy's make-up, "Safari"



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Vogue's-eye view of Christmas 1940

YOUR pen pauses in midair over your Christmas card. "Merry..." the letters begin to form. But the pen falters. Merry? Can *any one* be merry this year, with half the world using tears for Christmas baubles and misery for a cake? No. Merry is not the word. Then what one word *can* sing high over the hoarse, ugly shout of war, the sound of hurt and bewilderment? There *is* one word, a cornucopia word, brimming over with the eternal ideals, that carries a message of reassurance, tenderness, and the everlastingness of love. And that word is simply Christmas. "Christmas." "Christmas with love." It can stand alone, in its full meaning.

Within this issue are great paintings that say "Christmas" in the timeless Nativity and the ever-sweet face of the Madonna. And from countries that keep their nationality only in the hearts of men, a Hollander, a Belgian, a Frenchman, and an Austrian write of Christmases in happier days.... For Christmas holidays here, we write of skiing in Canada, in Sun Valley, of drowsing in the Caribbean.... And because you will write "love from" on more little Christmas tags this year than ever before—many last-minute presents.

Christmas this year is dimmed in the conquered countries from which came the four great religious art pieces on the next pages. To accompany these paintings, four distinguished writers, exiled from their homelands—Holland, France, Belgium, and Austria—have written their memories

I REMEMBER CHRISTMAS IN HOLLAND

By Pierre van Paassen

On CHRIST-NIGHT, according to an old Dutch legend, when all is still and the town's lights burn low, the Holy Child, hand in hand with His Mother, goes around on tiptoe in the snow-smothered streets and peeks through keyholes and shutters to see whether there is not a broken heart in the house, or any soul in anguish or distress. If He finds such a place it is marked at once with a sign which, although invisible to mortal eyes, will surely be seen by the Herald Angels, who at dawn will come to sing their most glorious hymns and leave at that particular door their choicest gift—the blessing of peace. For once the thrall of poverty and pain and fear and hatred is to be banished, so that joy may reign supreme and unmarred. On Christmas Day, there are to be no tears or sorrow anywhere in the entire land.

In Holland, the Christmas season really begins early in December, on the fifth day of the month. This is the eve of the name-day of Saint Nicholas, the good Bishop of ancient Myra, of whom it is told that he wandered the streets of his city in the dead of night to leave food, clothing, and money on the window-sills and on the door-steps of his poorest parishioners.

On the night of the fifth of December, Saint Nicholas—or *Sinterklaas*, as we call him—reappears in the towns and villages of Holland. Dressed in full regalia, with his jewelled mitre on his head and bearing a golden staff, he rides on a white charger, the stirrups held by Piet, his pitch-black Moorish servant, who carries a bag filled with gifts—but, alas, also a rod, for children who have not deserved a reward.

O, to live again that Night of *Sinterklaas* in my little town of Gorcum! The wind comes howling down the chimney, and the snow whirls forlornly in the dark streets. Witches and gnomes are said to have entrenched themselves in corners on the roof-tops to dispute passage to the gift-bearing Saint. Saint Nicholas has arrived from Spain. We saw him with our own eyes in the streets at sundown. Graciously he waved his red-gloved hand and smiled in our direction. And we followed him in procession, singing an old, old song.

Thus the Christmas season enters.... Then follow the still days of waiting for the greater miracle. The land has gone to sleep. The rivers begin to freeze over. First the stream brings down endless (Continued on page 72)

CONDÉ NAST ENGRAVING

FROM THE BACHE COLLECTION

"Madonna and Child"

By Dirk Bouts, the fifteenth-century Dutch-Flemish master, famed for his gentle piety
The painting originally hung in a Catholic chapel and was brought to America about twelve years ago

FROM THE METROPOLITAN MUSEUM OF ART

CONDE NAST ENGRAVING

"The Adoration of the Shepherds"

From a French Limoges enamel of the sixteenth century—a panel, tender and gentle

I REMEMBER CHRISTMAS IN FRANCE

The enchantment, the Midnight Mass, the peasant crèches, the bonbons, and the Noël hymns.

By André Maurois

I SHALL always remember Midnight Mass in a French Alpine village not far from the Swiss frontier. There by the moonlight, I could see the black silhouettes of fir-trees pointed against the sharp whiteness. Deep in a crevice stood the church, surrounded by the minute chalets of the mountaineers.

As I left my inn, I saw on the near-by slopes dancing lights which slowly converged towards the church. They were the lanterns of the mountaineers going to Midnight Mass, and each of those stars was followed, not by the Magi Kings, but by troupes of delighted children. At the bottom of the ravine, the little illumined church shone like a lighthouse—a port where they could find at once repose, warmth, and, above all, love. The slopes were steep, and the children fell and laughed. But the difficulty only increased the value of the expedition. Never have I heard the Christmas hymns sung with more vigour than in the little church of Verrières, covered softly with snow.

After the Midnight Mass, the Christmas Eve revel came. Those who could, had the traditional turkey and foies gras, drunk down with champagne; the poor had beer and chicken or perhaps sausage. But in every home, red-berried holly and mistletoe; and in the fireplace a great Christmas log.

Last year, I had my Christmas Eve in Lorraine, beyond the Maginot Line, in a sector occupied by a British brigade, side by side with French troops. Never had Dickens imagined a more fairy-like spot than this corner of Lorraine under the snow. Each hedge formed a thicket of shining coral, and the barbed wires had become "angel hair." By unspoken agreement, the cannons were silent. On the farms, no dogs barked. The silence was enormous. Nature, in its entirety, looked like an infinite church, and the armies like reverent congregations. That night, Midnight Mass was to be celebrated in a fort. Scotch Highlanders and French infantrymen exchanged "*Joyeux Noël*" and "Merry Christmas."

Christmas, 1940, will prove sad for the little French children. The mothers, of course, will work miracles to find toys and some bonbons, even poor ones, if the severe restrictions still allow them to be made. But how many children will be hungry the night of the Christmas Eve revel, and how many others, henceforth excluded from all festivals, will think despairingly that the Godchild came down to earth to bring peace to men of good-will. May the green fir-tree of Christmas be for all, the afflicted and humiliated, once more a sign of hope. An old French proverb says: "They sang and cried Christmas so much that at last it came." Oh, France, if this year thy winter is the harshest in thy history, will not thy spring be the most beautiful?

I REMEMBER CHRISTMAS IN BELGIUM

The enchantment, the Midnight Mass, the Bells of Brabant, the sugared Christmas bread, the Walloon songs

By Robert Goffin

SHORT days of December; the spruces powdered with hoarfrost; the watch late in the evening by the open fireplace; a distant ringing of bells.... And I live over the Christmases of my childhood in the Brabant country in Belgium.

How clear it all is to me! I was seven, at last old enough to attend Midnight Mass for the first time. Long had I dreamed of this journey into the shadowy kingdom. It was Christmas Eve. That afternoon I had prayed in the chapel of the convent that dominates the hamlet; it was an old tumbledown tower where rooks nested. A miraculous Virgin, with golden-blond hair, held on her knees the new-born Babe. At her side, a bearded peasant tended the donkey and the ox. The three Magi, their robes seamed with gold, offered rich presents, while a pilgrim leaning on his staff prayed to the new God.

Through an opening in the convent wall, I saw the valley. How sweet and naïve was that scene of Bethlehem reborn in the country of Brabant! An aura of springtime bathed the countryside. The trees were still green, as if they waited the divine birth before shedding their leaves. Crows strutted in the meadow grass. A flock of sheep trailed their whiteness in a sheltered spot. In a corner of the forest, a hunting party had momentarily stopped while the dogs sniffed the air. And all about—in the distance—bell-towers, chapels, and church spires marked the surrounding villages.

Over all this the red angels of my childhood brooded tenderly. I do not yet know where reverie and mystery merged into reality. There was an enchantment, a tale at once of the past and present, the whole tradition of Belgian villages born anew, as my fathers had known it long, long ago, from century to century. Then in the evening, the children could stay up with their elders by the Yule log that crackled in the great open fireplace with its gleaming iron fire-dogs. Here were told tales of the long ago. Here we crunched hot chestnuts, and we drank white wine.

At nightfall, my mother ceremoniously brought a brand saved from last year's log with which to ignite the new fire that must burn and give light all night long. As the evening advanced, one heard the clack of sabots on the frozen road, and friends entered with their great *cabans* (hooded cloaks) still full of the outer dark in the soft light of the hallway. "Merry Christmas, dear people! Welcome to you!" The new guests ranged their willow-wood sabots beside the andirons, and we all feasted on the famous *cougnou*, that sugared Christmas bread made with Corinth currants, which was the delight of young and old. Then a young girl sang an old, naïve hymn. (Continued on page 72)

CONDÉ NAST ENGRAVING

FROM THE METROPOLITAN MUSEUM OF ART

"The Adoration of the Kings"

By Hieronymus Bosch, the fifteenth-century Flemish Monk, a master of religious panorama

CONDÉ NAST ENGRAVING

"The Nativity"

This delicate illumination comes from "The Four Gospels," a manuscript painted by the precise monks of the Benedictine Monastery of Saint Peter at Salzburg, about the year 1000—eight hundred years before Austria was a nation—painted before Britain fought the Battle of Hastings in 1066. The manuscript remained at Saint Peter's until Adolf Hitler came to power in 1933. Now, in America, it lies in the Pierpont Morgan Library, safe and secure

I REMEMBER CHRISTMAS IN AUSTRIA

The enchantment, the Midnight Mass, the snowy mountains, the Christmas carp, and the incense.

By Leo Lania

MOENICHKIRCHEN is a little mountain village, a few hours by rail from Vienna. It has since become an international sports centre, which I have often revisited, but it still lives in my memory as I first saw it as a child, thirty-five years ago.

The thick pine forest was like something out of a fairy-tale, and the snow-covered village street led directly to the towering mountains, which seemed unbelievably near. There was a smell of stables, cattle, baking-ovens, and apple strudel to bring joy to a boy's heart. At early nightfall, we children spread straw and oats in front of the house for Santa Claus' reindeer to eat, but there was no sign of his sleigh. To pass the time we poured lead, which we were not supposed to do until New Year's. We melted down our broken tin soldiers in a spoon and let the molten lead drip into a glass of water. The sizzling metal plopped into strange, lovely shapes, from which we tried to guess the future.

A little bell rang. Santa Claus had arrived! The dining-room door opened, and there stood the Christmas-tree with its red and green candles, its gold and silver festoons, and the eternal miracle of those long-desired presents: the toy train, the American Indian costume.

We were called to the table, arranged with pine branches, the room lit only by candles. Our glasses were filled with golden *Gumpoldskirchener* wine, and we were allowed to take a sip. And each of us had a little plate of beautiful, gilded nuts. Then the baked carp was brought in on an enormous platter—the rare carp that meant Christmas to us. This night we did not have to go to bed early. The neighbours came in, one playing the zither, another the harmonica, and every one sang: "Silent night, holy night..."

Then our peasant landlady came in with a huge pan of steaming incense and palm branches blessed at Easter. Followed by the children, she went all over the house, to the stables and barns, until the entire place was full of incense—this to protect the house from fire in the coming year. As midnight approached, we had hot punch and were snugly bundled in our coats and mufflers and set out to the village church. The night, the forest, all Nature seemed to hold its breath to hear the church bells calling the faithful to Midnight Mass.

Tall fir-trees and many burning candles stood in the nave. On one of the side altars a little manger had been erected, and there lay Jesus in His crib, with Mary and the three kings of the East, one of them a Negro. At the feeding-trough stood the ass which had borne Mary to the stable. Joseph had a thick beard. The wooden figures, carved by a peasant artist, (Continued on page 74)

The Ballet

ALICIA MARKOVA, première ballerina of the Ballet Russe de Monte Carlo—being congratulated backstage by two first-nighters. The scene is New York—but the scene and the clothes and the furs and the jewels might be the same in any city of America when the ballet comes to town.

On the first admirer: a superb white fox cape, a white chiffon dress glittering with rhinestones, a white veil caught with Paul Flato's pearl clip. Costume from Milgrim.

On the other admirer: off-white Crown Tested rayon and cotton brocade coat, a marten scarf. Saks-Fifth Avenue

TONI FRISSELL

Comes to Town

DOROTHY ETHERIDGE and VIDA BROWN, two young American dancers of the Ballet Russe de Monte Carlo—photographed after the curtain came down on the new ballet, Tchaikowsky's "Nutcracker." The Ballet Russe de Monte Carlo is now on a twenty-two-week tour of America.

Paying a visit backstage, a ballet enthusiast carrying a white ermine jacket and wearing a dress of white silk organdie, the bodice discreetly covered up and embroidered with gold paillettes. Germaine Monteil designed the dress. Both; Bonwit Teller; Bullock's-Wilshire; Ransohoffs

NIGHT BEFORE CHRISTMAS

LEFT: Sarah Bernhardt used to dine at home in a costume like this—blue velveteen designed by Nini Turcotte. About $30; Lord and Taylor; Marshall Field

OPPOSITE FIRST: A Christmas-by-your-hearthside coat of lamé, striped in gold and white, with glittery buttons down its front. About $40. At Henri Bendel

OPPOSITE SECOND: A pyjama generous as a skirt, its top of green-black-silver striped lamé; trousers of black rayon velvet. About $55. From Henri Bendel

• Jewels from Udall and Ballou

HORST

...AND OTHER NIGHTS AT HOME

WAY TO

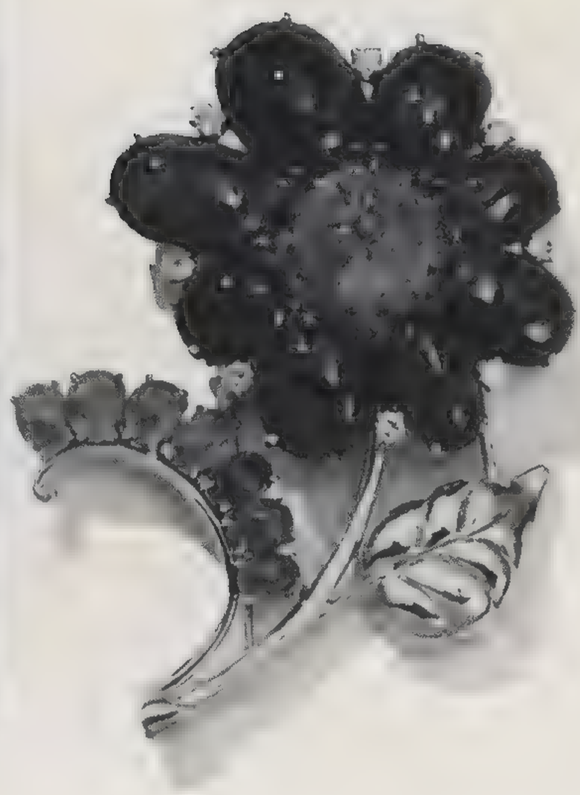
GIFT OF FURS...above, a knee-length coat of soft beige natural baum-marten. It's a Ritter Brothers design; at L. S. Ayres, Indianapolis. GIFT OF JEWELS...a bracelet and a double clip, of diamonds and beautifully cut rubies, set in platinum. From Mermod-Jaccard-King, St. Louis

A WOMAN'S HEART

RAWLINGS

GIFT OF FURS...above, for noon, for night, a dolman cape of sable-dyed baum-marten; a small soft collar. At Stein and Blaine. GIFT OF JEWELS...a bracelet—close-up at left—and pin to match, of gold and topaz, with sapphires and round diamonds. Cartier

GIFT OF FURS...left, a Persian lamb coat, jet bugle beads on its sleeves. Madame Pauline black velvet pill-box. Russeks. GIFT OF JEWELS...like-a-flower these are, of sapphires, emeralds, and diamonds, set in gold. Trabert and Hoeffer-Mauboussin



People are Talking about...

THE Greeks, and the first incredible victories of their skirted Evzones.... The frenzy of our political amateurs who got their first taste of campaigning in this election—all steamed up, crazy about their work, and where do they go from here?... The leap of the Metropolitan Museum of Art into the first row of the publicity band-wagon, with such eye-catching exhibitions as the great jewellery show clipped to their handsome cloak of the very best art.... The destructive, bitter, lucid musical criticism that Virgil Thomson, the American composer, is writing in the *Herald Tribune.* (Most music critics swaddle their reviews in so many modifying clauses that the readers finally know only that a concert has been given.)

Ernest Bevin, Labour Minister of Great Britain, the driving power behind a new economic order for the future, behind the great surge of Britain's production rise; the single-minded, hard-handed author of British labour's battle-cry, "Give 'Itler 'Ell."... The first, faint touches of the return to fashion of the sloping Victorian shoulder—perhaps because one pair of broad, uniformed shoulders is enough for each family.

The American pianist, Beveridge Webster, who looks like a story-book Harvard boy, and plays Mozart to the delight of the experts. (Paris loved his Mozart playing, called it "fruity, wholesome.")... The new half-hats that cover the ears and leave the head bare, as though designed for that one of the three virtuous monkeys who was resolved to hear no evil.

Pepping up America; each one shouting, "Stand up, strike out, pipe down, pull together," so strenuously that each thinks he is the only one who is doing *Anything*.... The frosty clarity of Willa Cather's new book, "Sapphira and the Slave Girl".... The coming joyous, whoopsing vulgarity of "My Pal Joey," the new John O'Hara musical comedy, and the lift that Dmitri Mitropolous, the Greek guest conductor from Minneapolis, is giving to the New York Philharmonic Symphony Orchestra....

Convoys, Britain's threatened life-line; and the new submarines with welded seams—faster, lighter, and as tough as ever.... The terrier-like heroism of the captain and men of the armed merchant cruiser, the *Jervis Bay*, who flung their ship against the enemy to shield the helpless freighters and went down in the North Atlantic, with their guns still firing.... "Fantasia," the magnificent Walt Disney visual music movie—a turning-point in movie history. (In the treatment of the Beethoven Pastoral, however, it lapses unforgivably into cheapness.)... The new French undercover phrase for the German soldiers in their green-grey uniforms, "*haricots verts*"—"string-beans"—which runs through Paris like the whisper of leaves.

The unexpected revelation of the downier side of Clifton Fadiman, the almost Woollcottian emotion in his usually caustic book reviews.... Helen Hayes and Maurice Evans, who are turning "Twelfth Night" into a carnival; they have the same spirit as Alfred Lunt and Lynn Fontanne, who made a wonderful brawl out of "The Taming of the Shrew".... The view of New York from the New Jersey exit of the Lincoln Tunnel—the impact of the city's glittering vitality, like an athlete in spangles, as you round the ramp, with the evening paper and its war news in your lap.... And all over America, unity, unity, unity.

"THE MARRIAGE OF FIGARO"

People are talking about "The Marriage of Figaro," for Mozart, long the darling of musicologists, is now a popular success.

Partly responsible are the three singers who made it a smash hit at the Metropolitan last winter, have just repeated it this year, and are photographed on the opposite page: Bidu Sayão, the Brazilian soprano, as Susanna, the little maid; Ezio Pinza, the finest Mozart bass, superb as the foxy valet, Figaro; and Jarmila Novotna, the Czech mezzo-soprano, slim and enchanting as the page boy, Cherubino.

In handsome costumes designed by the Viennese Ladislas Czettel (who has run the gamut of costuming, from the Salzburg Festival to the Folies Bergère), these three make "Figaro" top entertainment. For years, it was a *succès d'estime,* a box-office flop. Suddenly, with the gay confusions of its story, with the rational beauty of its music, it has hit the public's mood. It has something to say to 1940

PHOTOGRAPH BY ANTON BRUEHL

"Figaro" at the Metropolitan Opera

HORST · CONDÉ NAST ENGRAVING

Miss Clare Boothe

The beautiful Miss Boothe, in private life Mrs. Henry R. Luce, has risen to further fame this season. As a Willkie campaigner, she spoke constantly, wittily, and forcefully. Now her new play (she has had three hits) is going into production, and her reportorial, political, "Europe in the Spring" is a best-seller

Clare Boothe ... in a velvet glove

The widening career of a woman who possesses the unpredictable habit of success

By Allene Talmey

WITHIN three days after the election of President Roosevelt, Clare Boothe, the most telling feminine voice on the Willkie side, refused columnist offers from practically every newspaper syndicate. Lecture bureaus handed her contracts. She received offers to speak, unpaid, at fifty dinners. Hundreds of organizations of every kind invited her to join their boards. She refused all of them. And, finally, a stranger wrote her: "I heard Dorothy Thompson, and she convinced me that I should vote for Mr. Roosevelt and take you out to dinner."

Many strangers, in fact, wrote to her. For the campaign put Clare Boothe smack in the centre of public attention. For the first time, the great mass of the people discovered the vernacular hard appeal of her words, the low, precise Boothe voice. It took only three weeks of honest crusading to move Clare Boothe into the latest of her cycles. She has always moved in a series of widening cycles—her personal slogan might almost be "onward and upward with the arts." In her first twenty years, she was a nice, obscure, plump girl. Then suddenly and successively she was a butterfly at Newport and Palm Beach, managing editor of *Vanity Fair*, a successful playwright and now she is exiting from political life. And she has done all this with three strikes against her: she is rich, intelligent, and pretty. In fact, some one said a while ago that she is just as physically attractive as though she were a complete numb-skull.

HER glow, intense conviction, and crusading zeal infected the twenty-two thousand who heard her at Madison Square Garden in the biggest Willkie rally in New York City. Wearing a short, plain black dress and no hat, she was a powerful rabble-rouser. It was the climax of her three weeks of campaigning that had started on October 15, when she made her first talk. So fearful was she of the effect of her first speech at the Manhattan Opera House, that she asked her husband, Henry R. Luce, publisher of *Life*, *Time*, and *Fortune*, not to hear her, to go instead to the opening of "The Great Dictator." The Republicans, however, were so pleased by her dynamic *tour de force* and the effectiveness of her arguments that she became from then on their answer to Democratic Dorothy Thompson.

No one, incidentally, gave Miss Boothe's beauty a greater plug on the air than Miss Thompson, who at times sounded as though the candidates were Roosevelt versus Boothe's blondness. Miss Thompson called her the "Brenda Frazier of politics." Miss Boothe called Miss Thompson "the Molly Pitcher of the Maginot." And when it was all over, Clare Boothe sent Dorothy Thompson a congratulatory telegram, Miss Thompson phoned—and there was peace. (It was, incidentally, at a Thompson dinner-party last January that Miss Boothe talked to Wendell Willkie for the second time. Miss Thompson then was playing a calliope for Mr. Willkie as a presidential possibility.)

MUCH of Clare Boothe's effect lies in the ridiculous disproportion of her frail face, her detached bitter wit. The effect is like being dynamited by angel-cake. For behind the palpable femininity of her clothes, her hair-bows, her attractive furs, her light perfumes, she has either by calculation or instinct worked out a formula for getting the mental attention of the important men and women of her day. Grounded on Henry George, Engels, Marx, Homer and all his translators, the Greek theatre, and the early days of the movies (as a child she acted with Viola Dana at the Fort Lee Studio), she knows about the oil industry thoroughly, and has a deep interest and thin surface knowledge on a hundred other subjects.

Loving great arguments, dialogue marathons lasting half the night, she deliberately provokes people into discussion; and with none does she argue more brilliantly, more constantly, or more annoyingly than with her brilliant journalist-husband. Pretty as a picture—Covarrubias used to paint her face on the cherubs with which he decorated some of his caricatures—she has a completely unfeminine sense of humour and at times a walloping barroom wit that shocks every one. With her free laugh, flirting about the importance of Teheran oil-fields, the necessity for Clarence Streit's *Union Now*, she is a master of intellectual coquetry.

It was the combination of all these, plus her ability to turn a warm impulse into cold resolution, that resulted in her best-seller book, *Europe in the Spring*. A notable debunker, she has a thoroughly realistic mind. (Mr. Luce is far more of a crusader, far more of a militant idealist.) Last February, when she was called a howling isolationist by her friends, she decided to go abroad to find out, by a series of off-the-record conversations with the statesmen of Italy, France, and England, what Europe was fighting for. Her plan then was to write a report for *Fortune*.

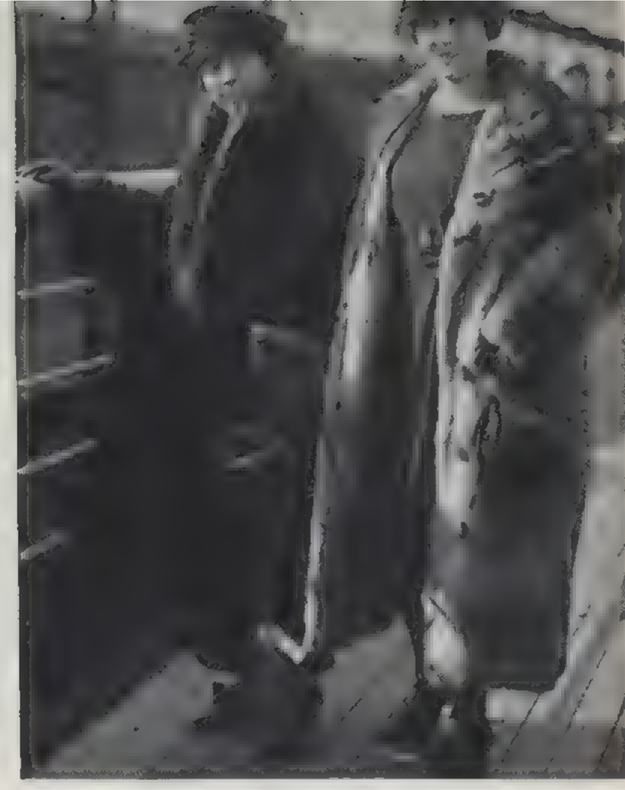
By the time she returned in June, 1940, she had accomplished all this. In Italy, she had long talks with Count Ciano, Mussolini's son-in-law and foreign minister, whom she met at a dinner-party, where they spent hours alone in a small room discussing (Continued on page 76)

Photographs on the next pages

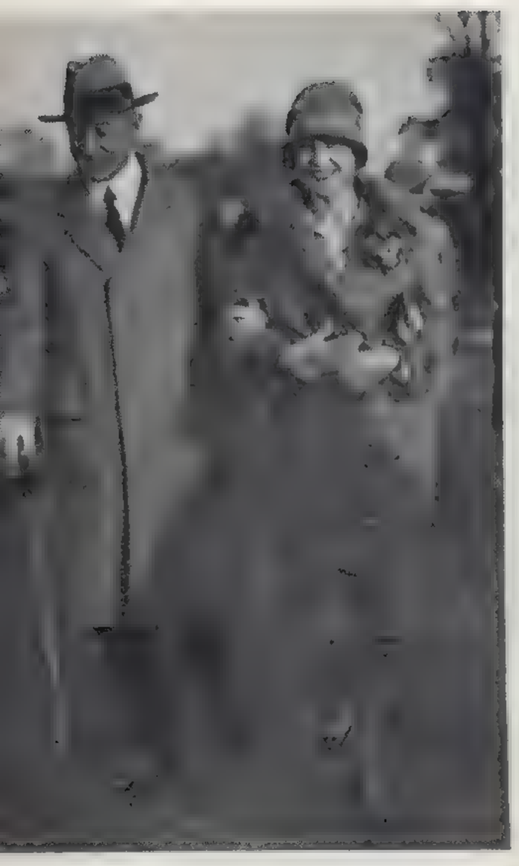
Clare Boothe ... her life and times

1906. Clare Boothe, even then smartly studying a World's Geography

1919. As an early English queen in a Castle School graduation play



1920. Plump, smart in a squirrel coat, Miss Boothe with her mother



1929. With her first husband, Mr. Brokaw, at a United Hunts Meet

1930. Dressed as a Southern belle; at a Beaux Arts Costume Ball

1933. During her short editorial cycle, she was Managing Editor of Vanity Fair

1935. At White Sulphur Springs, with daughter, Ann, then eleven

1939. Returning from a non-political trip to Europe; here with Mr. Luce, and Ambassador Joseph P. Kennedy

1939. In England; with Lord Beaverbrook, now Minister of Aircraft Production

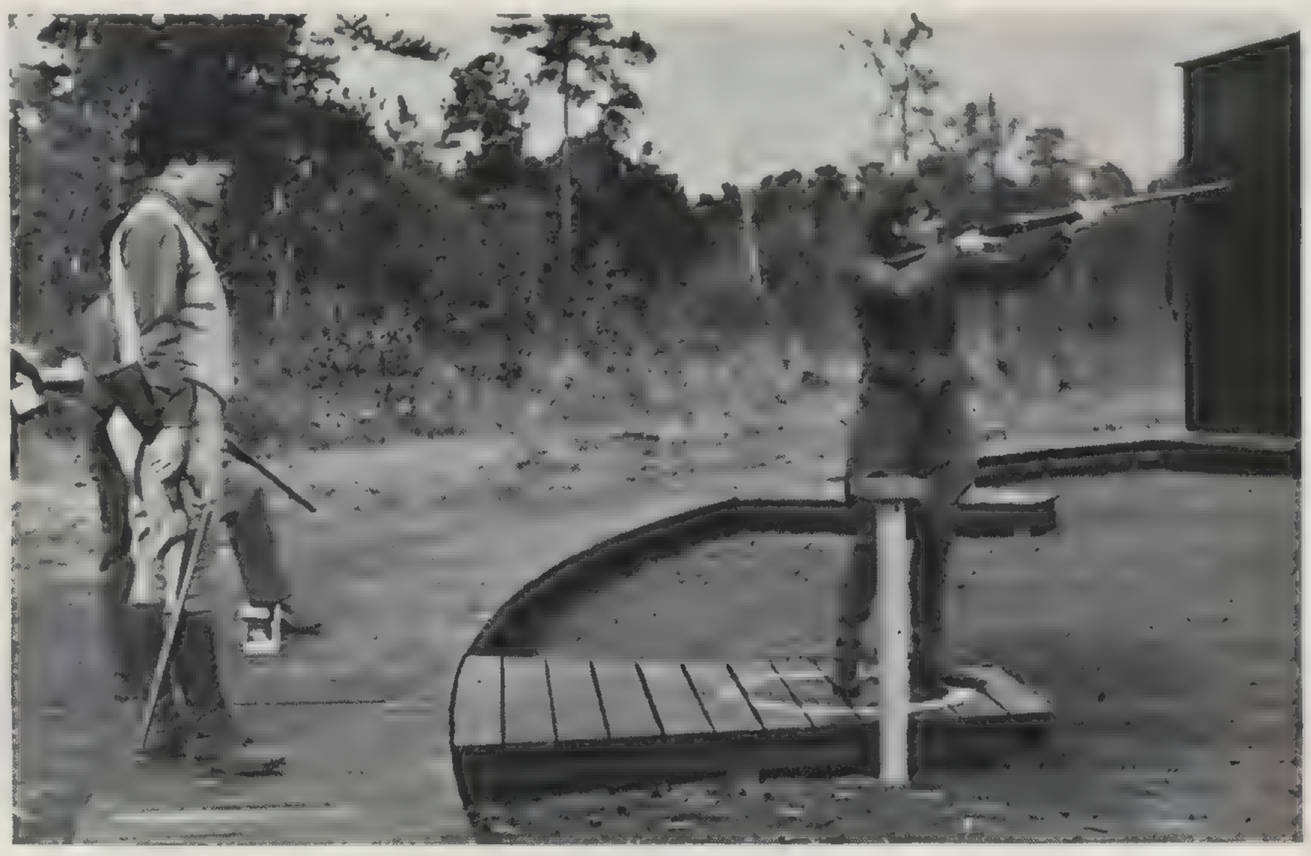
1939. Her third consecutive hit, a smarting anti-Nazi melodrama

1923. In her grandmother's lace, she became Mrs. George T. Brokaw

1929. During her social butterfly phase, she was photographed on the beaches of Deauville, Newport, and Southampton—with her daughter, Ann Brokaw

1929. In cloche and Chanel beige, at the races with Mrs. Ira Richards

1936. Her first success—a shocking, funny tour de force—made a fortune



1937. With her husband, Henry R. Luce, publisher of Time, Life, and Fortune; skeet-shooting at "Mepkin," their South Carolina plantation

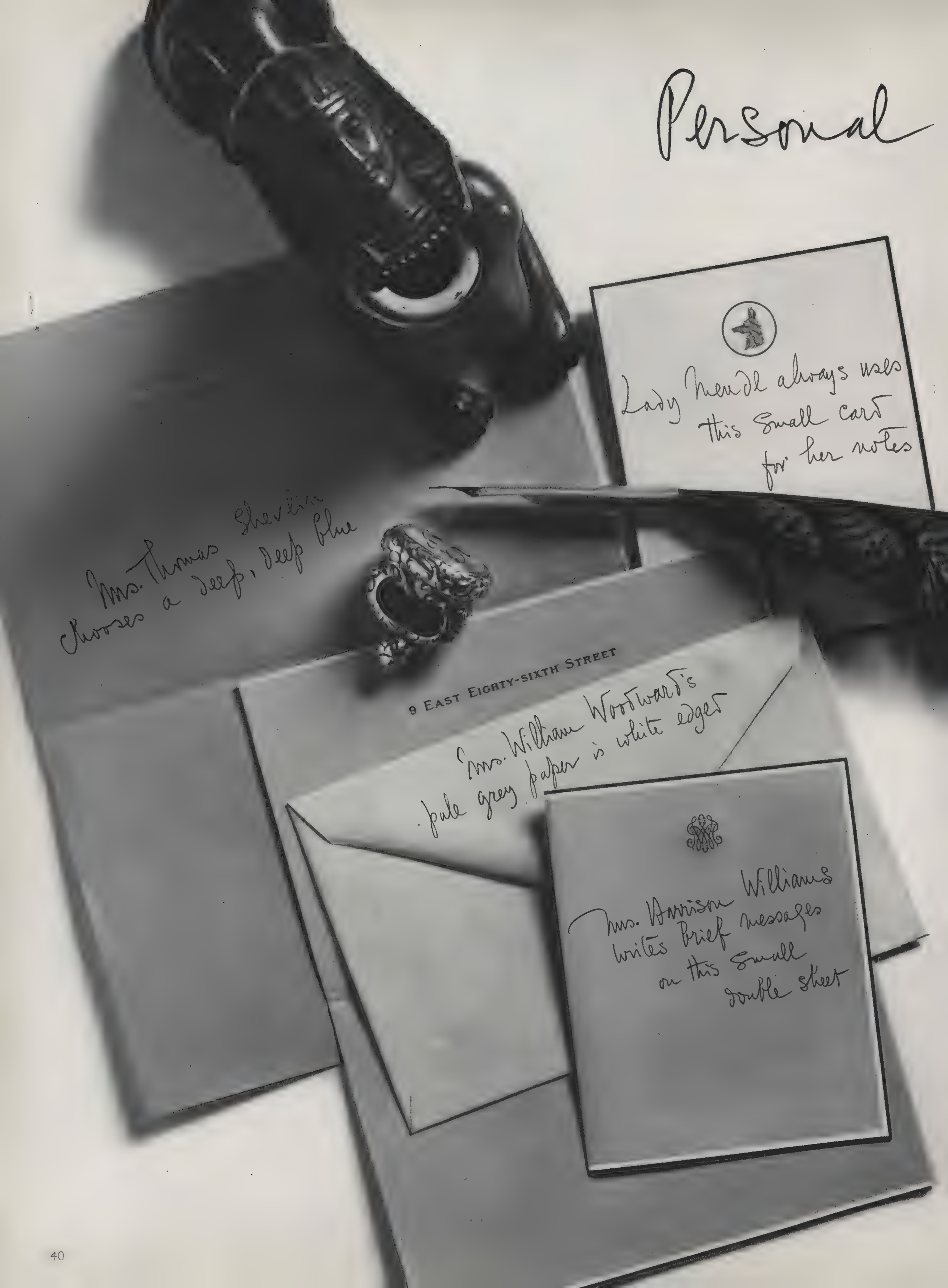
1938. Her second hit—bitter, crackling—a topical comedy

1940. At LaGuardia Field after her Clipper flight from Europe; greeted by daughter

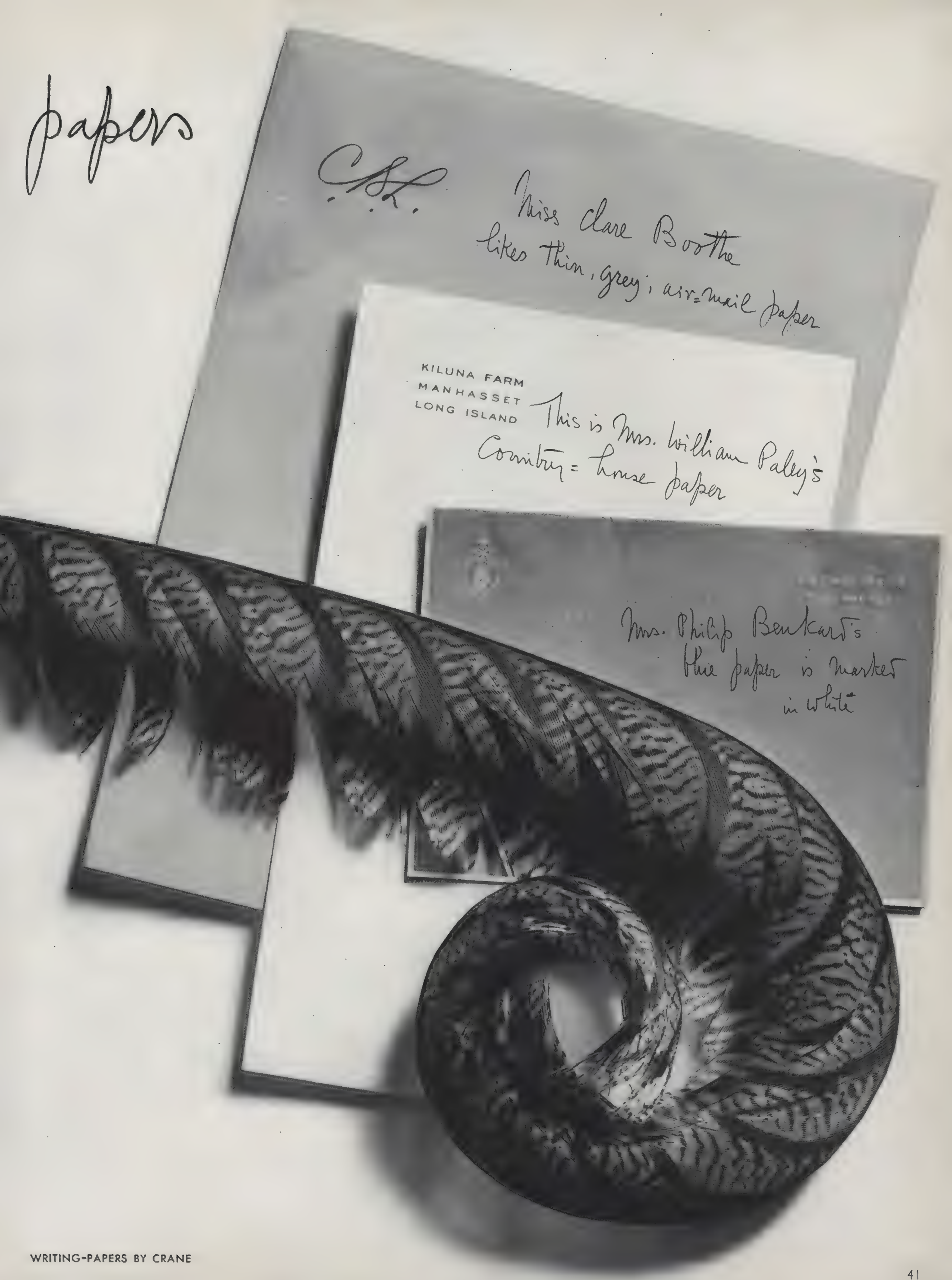
1940. Her September best-seller; the changing mood of Europe

1940. Campaigning for Wendell Willkie, she was the Republicans' answer to Dorothy Thompson who called her "body by Fisher"

Personal


Lady Mendl always uses
this small card
for her notes
Mrs. Thomas Shevlin
chooses a deep, deep blue
9 EAST EIGHTY-SIXTH STREET
Mrs. William Woodward's
pale grey paper is white edged
Mrs. Harrison Williams
writes brief messages
on this small
double sheet

papers


C.S.L.
Miss Clare Boothe
likes thin, grey, air-mail paper
KILUNA FARM
MANHASSET
LONG ISLAND
This is Mrs. William Paley's
Country-house paper
Mrs. Philip Benkart's
this paper is marked
in white

JEWELS FROM TIFFANY AND COMPANY

Half a hat is

Miss Esmé O'Brien, pretty post-débutante whose curly head used to go hatless—here converted to a hat. A mere excuse for a hat. A half-hat invented for bareheaded young rebels. Ear-muff clusters of hyacinths, bow on top, glorified bicycle clip across the back. From Lilly Daché

HORST

prettier than none

Miss Brenda Frazier—no longer bareheaded as usual, but with a hat. It's a mere cluster of grapes and leaves, which doesn't hide her long black hair. Nice for New York—or Nassau, where she is visiting her grandmother, Lady Williams-Taylor. Hat; Bergdorf Goodman

Without passport

Still open to travellers—the Caribbean islands where bathing ends at midnight and the rhumba starts at noon

By MARY VAN RENSSELAER THAYER

No one needs a passport for the peaceful, sunny voyage to these scattered islands of the flower-blue Caribbean. No one needs a fur coat, or rubbers, or any of the dismal trappings of a Northern winter. Instead, travellers bring sun-tan oil and bathing-suits for a summer that never ends. The Virgin Islands, Haiti, Puerto Rico, and Cuba each has a different tradition—Danish (slightly incongruous in this semitropical setting), French, or Spanish. But they all have one common factor—a setting refreshingly unlike Main Street.

THE VIRGIN ISLANDS. Most important of this group of small, green islands and rocky cays is Saint Thomas. It covers thirty square miles of volcanic earth and lies precisely fourteen hundred and twenty-two increasingly sunny miles from New York.

Our Government has supplied Saint Thomas with such civilized trappings as concrete roads and houses, kindergartens and plumbing, but, in spite of these, it remains primitive. Its little hills, covered with heavy, jungle growth, break steeply down to the sea; its shore is crescented with firm, sandy beaches. Charlotte Amalie, the only town, is neatly bisected by a single avenue, while the small side streets stagger up the hills or peter off into the sea. A free port, Charlotte Amalie ranks with Curaçao and Panama as a shopper's paradise. Americans may bring back their purchases duty free. Liquor, French perfumes, Danish porcelain, and Swedish glass are the best buys.

Social life centres around two hotels, "1829" and Bluebeard's Castle. Perched on a hill, Bluebeard's Castle is a crumbling dungeon tower, surrounded haphazardly by modern hotel buildings. The tower was owned, supposedly, by a somewhat nebulous pirate who worked up a too realistic reputation as a lady-killer. Our Government invested a tidy sum in this hostelry. Wicker furniture, plumbing, and such creature comforts have been prodigally supplied. Judged by West Indian standards, the prices are high, but the frappéed rum cocktails and the view from the terrace are unbeatable.

High on a hillock, yet in the centre of town, "1829" sprawls pinkly. Once an imposing residence with big, airy rooms and elaborate slave quarters, its new owners, Mr. and Mrs. Maguire from the neighbouring island of Saint Croix, have revamped it unobtrusively. The Maguire cooking is the best on the island, while their Planter's Punches are something to dream about—but not too often. Concocted by Roddy, a bespectacled Saint Thomasan, the punch emerges a deep, rich orange, sprigged with mint, its froth whisked with nutmeg.

Saint Thomas can be seen in a day, though it's nice to stay longer. If you are there on a cruise, the best program is to shop early, then taxi to Morning Star Beach for a swim. (The water is marvellous, warm enough for midnight bathing.) As you bob over the waves, pelicans plop down brazenly, skimming fish into their pendulous maws. Lunch at Bluebeard's Castle or at "1829," but be sure to make a reservation, or you will be left hungry. Afterwards, drive to "Ma Folie," highest point on the island, with a startling panorama of most of the Virgin Islands, surging darkly out of the sea. Coasting back to Charlotte Amalie, a local orchestra is sure to serenade you, the darkies armed with guitars, home-made ukuleles, and *maracas*.

PUERTO RICO. This is a varied, fascinating island, a curious macédoine of Singapore, Southern Spain, and (perhaps because it belongs to the United States), some bustling, mid-Western community. San Juan, the capital, is half ugly-modern, half satisfactory antique, with both halves impeccably clean.

San Juan's Cathedral, rebuilt after calamitous hurricanes and earthquakes, is not architecturally stimulating, but Ponce de Leon is buried there, and it is a gratifying feeling to have seen his tomb. The city is fringed with stern fortifications: (Continued on page 78)

Opposite page

First—notice the little red shoes. Then go on from there. These brash colour combinations might have given you pause, last year—but, this year, it's right to be bright. • First: Strident green, sharp yellow. A Stroock's wool coat; rayon crêpe dress. Nettie Rosenstein design at Bonwit Teller; I. Magnin, California • Second: Shrill yellow with fuchsia. Casual, enveloping coat of Stroock's wool with a dress of silk shantung. At Hattie Carnegie; Martha Weathered, Chicago; I. Magnin • Third: Acid pinks. Stroock's wool coat; silk crêpe dress. At Hattie Carnegie; I. Magnin

Brash colours go South

TONI FRISSELL

White sheepskin in Canada's snow

Skiing Conditions

A guide to ski resorts in Canada and the United States—covering such matters as funiculars and runs, food and lodging

MAYBE you can face, without flinching, the ski-runs labelled "Expert"—runs with names like Nose Dive, Suicide Six, Thunderbolt, Hell's Highway; the corkscrewing Roch Run, at Aspen, Colorado, called by European *kanonen* the hardest in America. Maybe you head for the trails marked "Novice." Or you may make a bee-line for a nice open slope with a southern exposure and a maximum grade of fifteen degrees, without a tree, a hump, or a *slalom* gate in sight. Whatever kind of skiing you like, trail or open-slope, gentle or hair-raising, you can find it, in North America. In the Canadian Rockies, you can even get glacier-skiing, if that's your idea of fun.

You can be Spartan about your skiing, if you like—or you can wallow in luxury. You can fly, effortlessly, to the snow-fields; or you can rattle off in a snow-train coach, bursting with skis, portable radios, and hilarity. After skiing, you can drink hot spiced red wine in front of a huge fire, or down a mug of beer with your feet on the stove in a farmhouse kitchen. You can sleep on an inner-spring mattress—or in a dormitory bunk.

Almost the only thing you can't do, now, is climb a hill. The fine old custom of climbing up hills in order to slide down them is practically extinct. In 1934, there was one ski-tow in the United States—the pioneering rope tow at Woodstock. Now there are more than two hundred, of all kinds. There are thirty-odd in Canada, most glamorous of which is the 4,900-foot chair-lift at Mont Tremblant, shown on these and the next two pages.

Mont Tremblant is, of course, the fabulous skiing place built by Joseph Ryan, a young Philadelphia sportsman, at the foot of Tremblant, the highest mountain in Eastern Canada. It's really a whole little village, with houses painted pink and yellow and trimmed with blue like the *habitants'*; with a main Inn that has a wonderful cowhide bar; a luxurious Lodge; a cafeteria with an orchestra, where every one pushes trays around and dances in ski-boots; a ski-shop; twenty cottages big enough to accommodate a congenial house-party, and twenty cabins with three bunks in each, clustered around a community bath-house and dubbed, from the very first, "The Flop House." If you stay in one of the cottages, or in the main Lodge, the tariff will probably be around $8 a day. But in the cabins or the new dormitories, it will cost you only around $1.50 a day (without meals).

This year, too, the chair-lift is being lengthened another 3,600 feet, clear to the top of Tremblant. From here, the view is unbelievable—on one side you look down at the cheerful huddle of the Inn and cottages, infinitesimally small; on the other side, you look straight out at the North Pole.... Between Mont Tremblant and Shawbridge, sixty miles to the southward, is all

TONI FRISSELL

AT MONT TREMBLANT, IN THE PROVINCE OF QUEBEC

Opposite page. Photographed in front of Cottage No. 16, at Mont Tremblant—the perfect, all-encompassing ski resort coat. Every expert will tell you you need a big warm one—for the cold ascents on the ski-lifts; for goings and comings; for chill evenings. This is of creamy sheepskin with suède inserts; jersey lining. Saks-Fifth Avenue

Skiing Conditions (continued)

the rest of the Laurentian ski-country, peppered with hills, trails, ski-tows, and the doll-villages of St. Jovite, Ste. Agathe, Ste. Marguerite, Ste. Adele, St. Sauveur. All have good inns, and there isn't a farmhouse in the whole region that hasn't a few extra beds for skiers. Sybarites are apt to stay at the Château Frontenac, in Quebec City, and go by bus to the skiing slopes at Lac Beauport.

In New England, there is North Conway, New Hampshire—where the little painted cars of the skimobile go chugging up the steeps of Mount Cranmore; where the great Hannes Schneider and five of his teaching staff from St. Anton are instructors; where the Eastern Slope Inn, owned by Mr. Harvey Gibson, provides complete luxury (at about $8 a day), and the adjacent Sunset Inn and Ski Barracks accommodate the young crowd for about $5 a day. This year, those Swiss singers and musicians from the World's Fair are again holding forth at the Inn, and nobody seems to mind the prim New Hampshire edict against tea-dancing.

Franconia, New Hampshire, has its fine Aerial Tramway up Cannon Mountain, and this year, a new chair-lift takes you clear to the top—on slopes where snow is pretty much of a certainty well into May. Continental flavour is supplied by Baron Hubert Pantz, who is carrying on the spirit of his genial Club Mittersill in the Tyrol. This season, he has taken over a hotel at the foot of Cannon Mountain, remodelled it—and installed a peerless chef.

At Plymouth, New Hampshire, the Swiss skiing technique is taught by Wendelin Hilty, who is said to achieve startling results with beginners in the space of a single weekend. And from anywhere in this region, you're within striking distance of Cannon Mountain Aerial Tramway.

At Stowe, Vermont, the new 1¼-mile chair-lift, the world's longest, whooshes you up almost to the top of Mount Mansfield in a cool twelve minutes. ("Cool" is a slight understatement—but the eighty-six chairs are provided with wind-breakers and blankets.) The lift rises practically out of the back-yard of the famous Lodge at Smuggler's Notch, newly enlarged so it can hold 115 experts without bulging.

At Woodstock, you can have fun whether you're good or not. Starting from Bunny's hill, the tows are so arranged that you can get towed up one hill, ski down the other side, get towed up the next hill, and so on. The White Cupboard Inn is barless, but pleasant.

In New York State, there is always the Lake Placid Club, now a Mecca for people who like all kinds of skiing —there are miles of Adirondack touring trails. There are also, of course, the sixty-metre jumping hill, the Mt. Van Hoevenburg bobsled run, and (Continued on page 72)

At Mont Tremblant: Mr. and Mrs. Thomas Hitchcock, junior. Mr. Hitchcock's skiing doesn't yet rival his famous polo game

Lunching on the cafeteria porch at Mont Tremblant: Mrs. Bangs Thomas, Mr. Richard Scott, Mr. Stephen Van Rensselaer, second

One of the Mont Tremblant sleighs and teams for trips to Pinoteau's, which has leek soup and wonderful French salad

TONI FRISSELL

Mr. Richard Scott and Mrs. Bangs Thomas outside one of the Mont Tremblant cottages, where a whole house-party can dig in

Mr. and Mrs. Joseph Ryan—founders of the Mont Tremblant resort. The plane comes from Montreal and lands on skis

The ski-shop at Mont Tremblant, and a poster ballyhooing the Ski School, headed by Hans Falkner, who taught at Obergurgl

Sun Valley . . . Open

MISS CLAUDETTE COLBERT AND MR. RONALD BALCOM, MEETING ON THE SKI SLOPES

Season

MRS. ALLAN A. RYAN, JUNIOR, LEANING OVER A CHALET'S HEWN RAILING

TONI FRISSELL

MR. WILLIAM AVERELL HARRIMAN, GUIDING GENIUS OF SUN VALLEY

EACH year, as inevitably as snowfall, the skiers trek out to Sun Valley. Half of Hollywood migrates eastward. A quota of New Yorkers migrates westward. And tyro and champion alike lose no time touching ski-runners to powder snow.

Sun Valley, Idaho, U. S. A., looks like a scene from a travel poster. A skier need only look up from his *Schuss* to see a magnificent snow vista—little chalets, craggy peaks, evergreens. On the practical side, there's a true American regard for comfort.

From now on, until late spring, Sun Valley's skiers will be enjoying these comforts. They'll glide up any of four mountains on chair ski-lifts. (And come shooting down in seconds, on newly-widened trails.) They'll climb to other runs on caterpillar snow-tanks. Beginners will learn, from champion instructors, how to stay right-side-up. And every one will tan golden at either of the outdoor warm-water pools; skate, dog-sled, ride. And after dark, at the Duchin Room or the Cabin or the Ram, every one will talk skiing, skiing, skiing, over a mug of lager.

4 bright wools....

As good wear from Nature's garden

YELLOW wool dress and box-jacket. Cheerful under Northern furs. And very congenial with a felt hat in a subtle caramel shade. All from Saks-Fifth Avenue • South-goer; see opposite

VIOLET wool dress. Enchanting with nutria furs in Northern snows. Jeanne Tête nutria fur hat, Anthony Blotta dress. From Bonwit Teller; Bullock's-Wilshire • South-goer, look opposite

MUSTARD wool jersey dress —tassel on its chest. Up North, wear it with furs and this blue felt hat, eagle-emblazoned. Pattullo dress. Saks-Fifth Avenue • South-goers, see opposite

GREEN wool jersey suit—as you'd wear it in cold climates—with a gay red-and-green feather toque. Nettie Rosenstein suit. From Bonwit Teller; I. Magnin • South-goer, see opposite

As you'd wear them South.... 4 bright wools

GREEN wool jersey suit—as you'd wear it in sunny climates—with white turban to echo dotted white blouse. Nettie Rosenstein suit. Bonwit Teller; I. Magnin • Northerner, look opposite

MUSTARD wool jersey dress—tassel on its chest. Down South, wear it with its blue wool jacket and a mustard jersey turban. Pattullo dress. Saks-Fifth Avenue • Northerner, see opposite

VIOLET wool dress. Enchanting with white in Southern sun. Jeanne Tête white felt sailor, violet-bound. Anthony Blotta dress. Bonwit Teller; Bullock's-Wilshire • North-stayer, see opposite

YELLOW wool dress and box-jacket. Cool charmer under Southern sun. Very congenial with big hat of natural straw, bound in navy-blue. All at Saks-Fifth Avenue • Northerner, look opposite

Phyllis Brooks of "Panama Hattie"

RAWLINGS

Katherine Wiman of "Charley's Aunt"

Four Young

PHYLLIS BROOKS is the young stage and screen actress who plays a fluttery-voiced débutante in "Panama Hattie." Here she wears, for Vogue, a new restaurant costume in the Toulouse-Lautrec tradition. The dress is of beige rayon crêpe, its bodice crusted with starched lace bands, its skirt draped to make pockets. About $25. With it—long black gloves; tiny hat. Best; Carson Pirie Scott, Chicago

KATHERINE WIMAN is the daughter of the producer, Dwight Deere Wiman, and she's currently making her own mark in the uproarious revival, "Charley's Aunt." She's photographed in an important-occasion dress that could go to a ball. Grey rayon marquisette for the misty skirt; grey velveteen for the bodice; gold kid paillettes. A Kalmour dress; about $40. At Best; Neiman-Marcus

Brenda Joyce, Twentieth-Century-Fox star

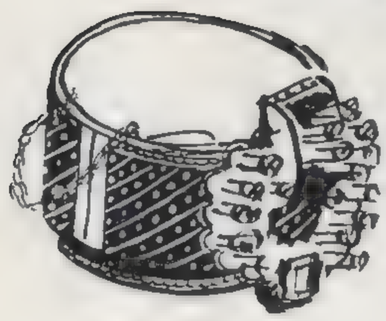
Michele Morgan, French actress with RKO

Dramatic Successes

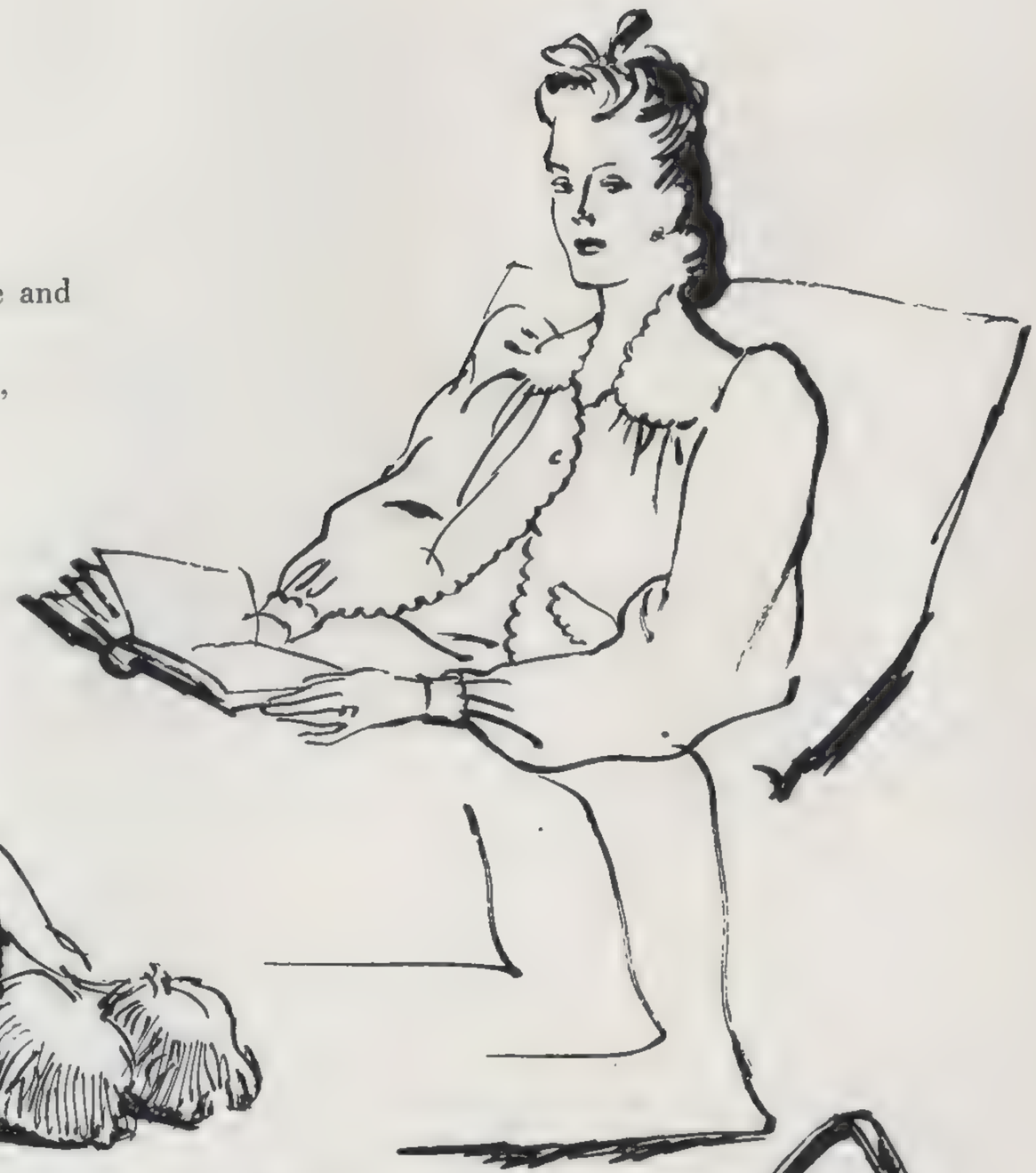
BRENDA JOYCE is the young screen discovery who appeared first as the soft-eyed Fern in "The Rains Came." Between pictures, she has been on a personal appearance tour with Elsa Maxwell. The dress she wears here is the sort the young clamour for these days—simple, slim, covered-up. It's made of Crown Rayon crêpe, French-vanilla colour, and right for occasions short of White Tie. About $40. Jay-Thorpe

MICHELE MORGAN is the French movie actress who became an international sensation in such pictures as "Le Jour Se Lève" and "L'Orage." Now in America, she has just recently been signed by RKO. She wears a dinner-costume—DuPont rayon jersey bodice with jet sequins; attached skirt of beige rayon slipper satin. Another manifestation of this winter's beloved twosome, beige and black. Around $40. Jay-Thorpe

First-choice

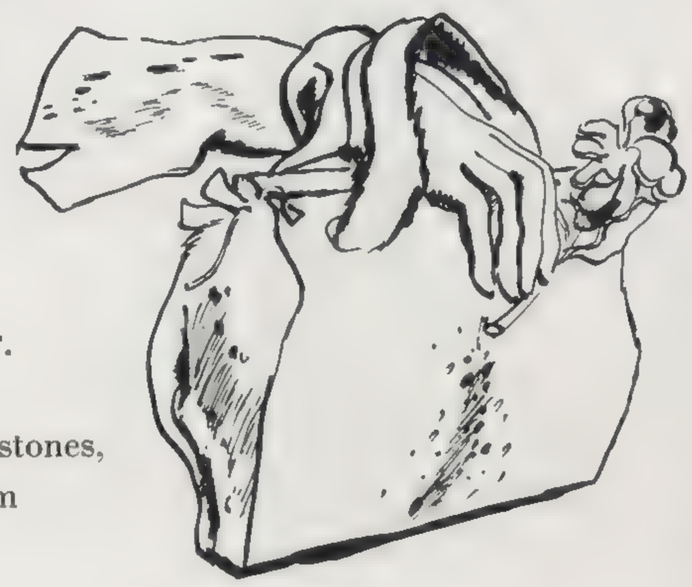


• GLITTERY EVENING BAG—white chenille and red velvet. Red stones. By Koret
• ANTIQUE BRACELET. Black enamel, gold, pearls. Both from Bonwit Teller



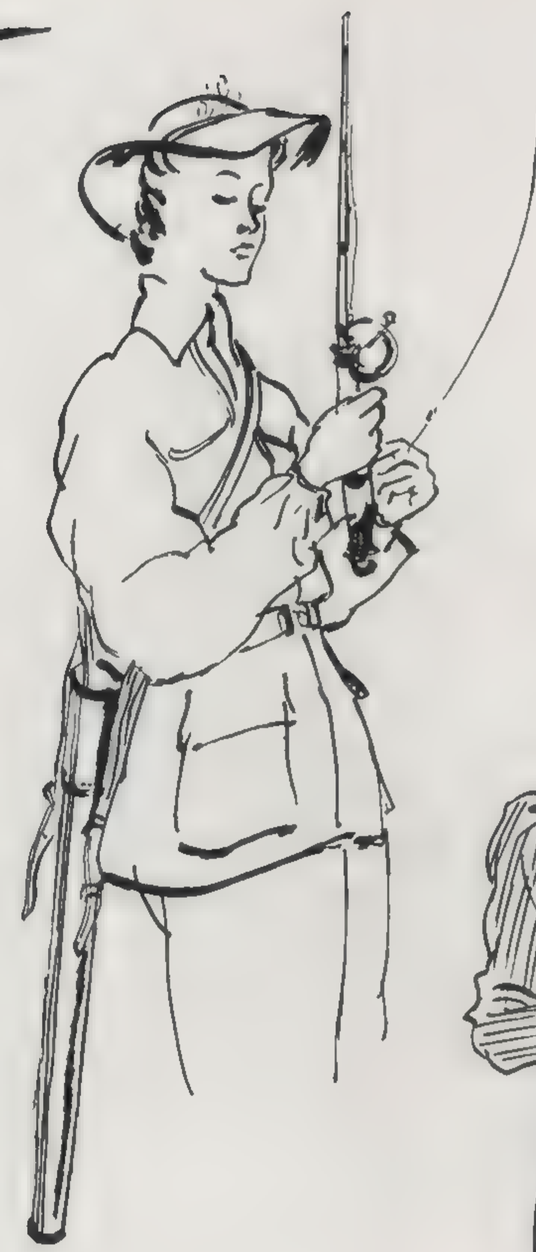
• CHERUBIC BED-JACKET. White wool albatross, blue scallops. Perfect for a laze-abed
• POMPON MULES. Palest blue satin with extravagant silk balls. All; Jay-Thorpe

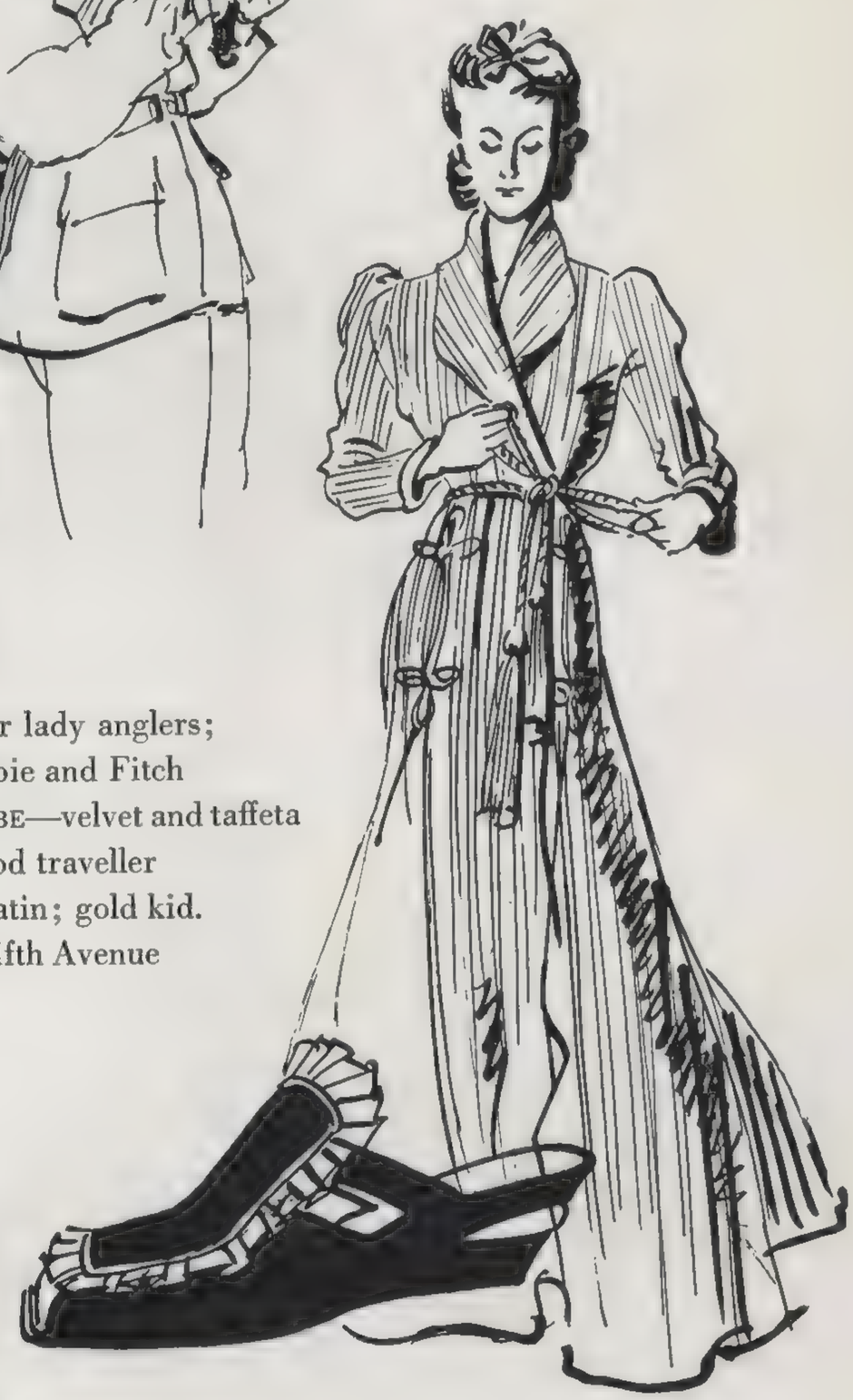
• BEAVER HUG-ME-TIGHT, MUFF, HAT. Give one or all to a young girl
• BOUQUET CLIP—sentimental violet stones, green enamel leaves. All from Milgrim



• ANTIQUE JEWELS, antique case. Necklace and repetitive pin of gold with aquamarines. Lace handkerchief. All; Bergdorf Goodman
• PINK BOMBAY LAMB BAG, GLOVES. Orchid pin of painted china. These luxuries; Hattie Carnegie

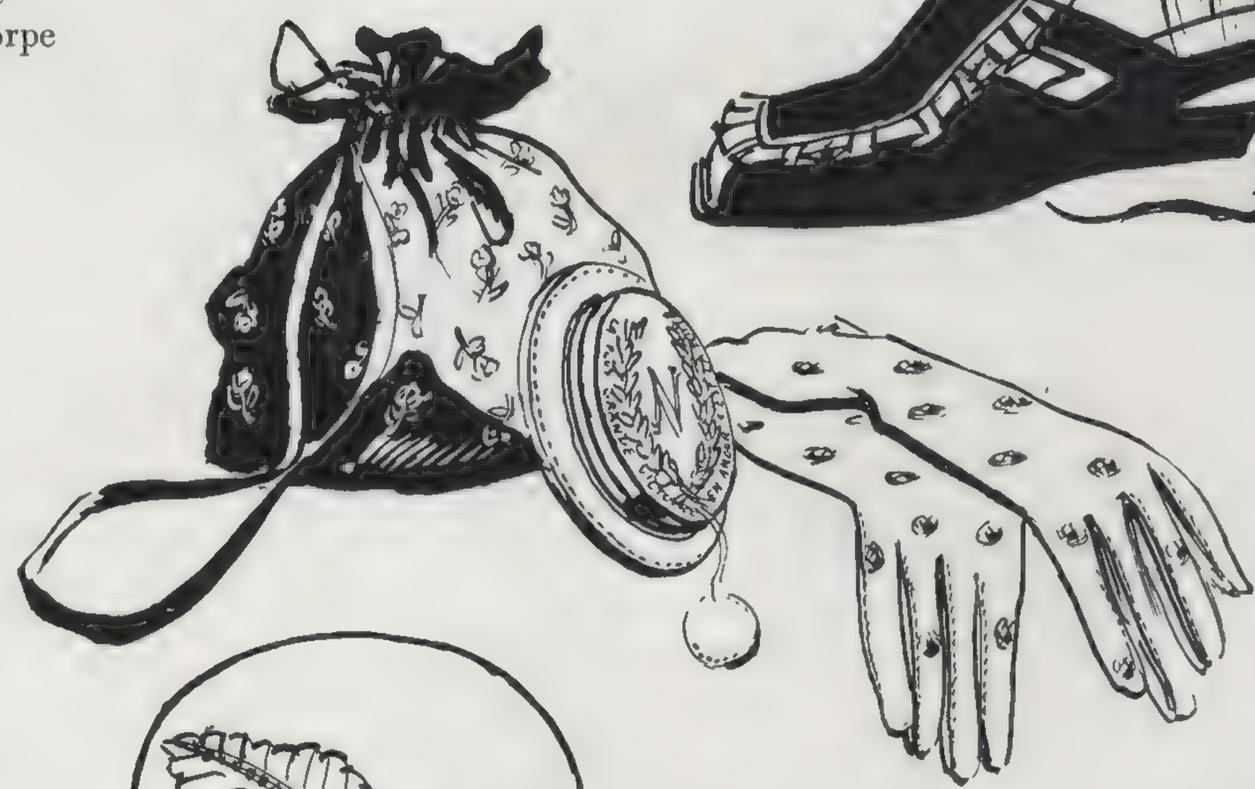
last-minute gifts

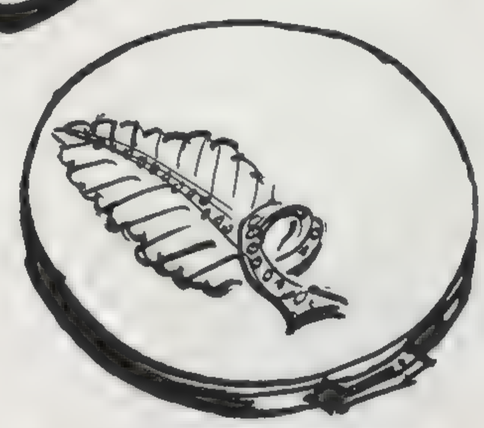




• TROUT-FISHING ROD for lady anglers; box-calf case. Abercrombie and Fitch
• CURTAIN-MATERIAL ROBE—velvet and taffeta stripes, in grey-blue. Good traveller
• FLUTED MULES. Red satin; gold kid. Robe and mules; Saks-Fifth Avenue

• FISHER SKINS that can make a muff, as shown, or be worn simply as a scarf
• GILT CIGARETTE-CASE, simulating quilting. Red stones. All; Jay-Thorpe





• BONNET BASKET of pink straw—ablossom with sweet-peas, and full of bath luxuries. To be hung by a tub
• LEAF COMPACT of white enamel, the leaf of simulated green jade. Both from Henri Bendel

• EVENING RETICULE—black satin, flowers of gilt metal. For ingénue or dowager
• NAPOLEONIC VANITY. Red kid, gilt metal. The "something different" she hopes for
• SEQUINNED GLOVES. Black antelope, bright sequins. All; Henry à la Pensée

Under Twenty...

RAWLINGS

COSTUMES ON BOTH PAGES: ALTMAN; MARSHALL FIELD; J. W. ROBINSON

BENCH FROM ROBSJOHN-GIBBINGS

A "PETER THOMSON," as your mother could tell you, was a sailor dress, the Female Uniform of the early 1900's. Designed by an ex-Navy tailor, Peter Thomson, it featured such naval manœuvres as a middy top, insignia. To-day, dresses inspired by Peter Thomsons again are getting to be favourites. On these pages—new revivals

Middy dresses under $20 for you who are under twenty years

Above: A dinner version of the historic "Peter Thomson"—one that's unmistakably this year's. Middy-collared dress of navy-blue rayon crêpe; over it, a spanking white jacket of men's waistcoat piqué. Traditionally, there's a gilt emblem on one sleeve and a gilt neck-cord—like the famous "Peter Thomson" four-in-hand

Opposite, first: A middy-dress of navy-blue wool serge, with a red-and-white striped dickey. The skirt buttons on each side, gob-fashion; there's a satin four-in-hand. Blue felt beret with insignia. Second: Replica, in beige jersey, of the classic "Peter Thomson," star-studded middy, pleats, and all. Beige felt Breton, gilt eagle

Right at Palm Springs

DESERT flowers are in bloom in Palm Springs now. People have reopened their houses. The hundred-mile road from Los Angeles is dotted with cars nosing toward this oasis that sits in the desert, its back propped up by mountains. The air is sec. Swimming-pools are numerous as street-lights. There's fine tennis at the Tennis and Racquet Clubs—the latter owned by Charles Farrell and his wife, Virginia Valli. There's luxury at the Desert Inn and El Mirador...fun in motor-scooting.

Above all, there's sun. And time to wear play-clothes such as these California originals that we photographed recently in Palm Springs on young film starlets and on Jimmie Rogers, the daughter of the man who owns the Rogers Stables where your moonlight rides across the desert begin and end.

GENE TIERNEY, starlet of "Hudson's Bay," at the Racquet Club. Tennis outfit of white and striped silk. At Best; Neiman-Marcus

JIMMIE ROGERS, crack rider, motor-scooting in beige shorts and checked shirt. Altman

KAY ALDRIDGE, ex-Vogue model, film newcomer, in Tina Leser's piqué dress. Saks-Fifth Ave.

GENE TIERNEY, in a pale blue gabardine jacket and black shorts. Saks-Fifth Avenue

JOHN SWOPE

MARSHA HUNT, rising star, at the El Mirador Tower, in copper spun rayon jacket and slacks. Saks-Fifth Avenue

MARSHA HUNT cycling in a blazer and long shorts of striped ticking. From Lord and Taylor

GENE TIERNEY and a stage-coach—she in a trench coat of Everfast gabardine. Altman; I. Magnin

Making for the sun—

Team grey-and-white for the South, in a high-necked crêpe dress, becoming to any age. Design 8891

Beige—still on the up-swing—crisp, cool, South-bound, with white. "Easy-to-Make." Design No. 8898

Skirt-flounces flare in the South—as in bow-tied Dress 8883. May be of pink-and-white crêpe

Paper-flat midriff on Dress No. 8896. Could be of heavy sheer crêpe, could be red-and-green. "Easy-to-Make"

BUY VOGUE PATTERNS FROM YOUR LOCAL STORE OR BY MAIL FROM VOGUE PATTERN SERVICE

or for city winter

Beige with red—Northern pet. Note the redingote front. Of crêpe, say. Design No. 8910

Nice for Christmas-time afternoons, nice under your fur coat— Dress No. 8911, of dark red crêpe

Clouds of grey appear up North... as in slim-waisted Dress 8907. You can make it of crêpe

Front-gathered peplum breaks the line of your Good Little Black Dress of crêpe, for the North. Dress S-4269

Designs for dressmaking

GREENWICH, CONN., IN SIZES LISTED ON PAGE 74 WITH BACK VIEWS

Expected gifts

Presented with an additional fillip for Christmas

1

1. She'll definitely welcome a lapel pin for Christmas, but she won't expect it to be up to its eyes in Schiaparelli's "Shocking" perfume. Saks-Fifth Ave.

2. Maybe every year she's received an atomizer for Christmas, but *never* before a leak-proof set by De Vilbiss, filled with her pet perfumes and colognes

3. She'll expect perfume, and quite possibly Helena Rubinstein's "Gala Performance," but surprise her with tickets for the ballet of that name

4. She'll expect bath preparations, but Marton's pastel salts that burst into flower-scented coloured sprays, add surprise to pleasure. Lord and Taylor

5. Year after year, she gets a manicure set (and very pleased to get it), but never a music-box like Peggy Sage's, which plays a sweet, nostalgic tune

6. She'll expect to get books, of course, but *not* books about beauty, or perfume, or diet, or exercise. She'll read and grow beautiful and grow grateful

2 3 4 5 6

VOGUE STUDIOS—BAKER

Unexpected gifts

Guaranteed to convince her that you are positively psychic

1

2

3

4

5

6

1. No one, except in wishful reverie, would expect a pretty, pastel, match-your-bathroom scale like this Detecto scale. From Lewis and Conger

2. Some Dream Prince (for all his masculine inhibitions) will give her Lelong's all-encompassing make-up "Paint Box"; or the miniature compact

3. She *certainly* won't expect Elizabeth Arden's Exercising Records, that are a musical, amusing guarantee of a svelte figure, painlessly achieved

4. She'll never expect *you* to know what grandma's complexion panacea was. Amaze her then with Bonwit Teller's (80% Borden's) Milk Maid creams

5. Surprise her with the ways and means to a serener, calmer outlook. Give her a course of twelve soothing massage treatments at Dorothy Gray's

6. *Never* will she expect any one to flatter her weaknesses (especially optical ones) with a gamut-running wardrobe of eyeglass frames. At Lugene's

VOGUE STUDIOS—BAKER

Twenty Years in Bed

NYHOLM

Wamsutta Supercale sheets, pillow-cases, monogrammed, by the Linen Embroidery Company; on a bed from Hale. Blanket-cover, comforter, baby-pillow, lamps; Carlin Comforts. Nightgown, bed-jacket: Saks-Fifth Avenue. The bedside tables, Alban Conway; ornaments on the tables; Alfred Orlik

You spend—as statisticians will remind you—a third of your life in bed. You spend—as *we* are now pleased to remind you—so much time there that it well rewards you to see that everything about your bed is perfect.

There's this kind of item-for-item perfection about the picture above. The sheets, for instance, are all that sheets should be...satin-smooth and white and beautifully monogrammed in rose. (Some day, some smart poet will get around to describing the *so*-inviting fragrance, the look and feel of fresh, smooth sheets.)

This is a bedroom in hydrangea colours. Ice-blue satin for the comforter, to match the baby-pillow. A soft blue bed-jacket and gown. A blanket-cover in tea-rose crêpe de Chine and lace. A modern bed with a mirror frame. Bleached pine old French commodes—personal, luxurious belongings—the things that make your own room say of you, with properly devastating charm, "See, *this* is what she's like."

TOP ROW—*Left to Right:*

Gift Presentation, ½ oz. Perfume and 4-oz. flacon of Bouquet Lenthéric; Miracle or Tweed.....**$5.00**
A Bientôt or Shanghai.....**$6.00**

Gift Presentation, Face Powder (Beige), Bath Powder, Sachet, Soap, 4-oz. flacon of Bouquet and ½-oz. Perfume. Tweed or Miracle.....**$9.50**
A Bientôt or Shanghai.....**$10.50**

Gift Presentation, Bath Salts, Bath Powder, and Bouquet in new 8-oz. atomizer presentation. Miracle, Tweed, Shanghai or A Bientôt.....**$5.00**

...and below it—

"Birds in a Gilded Cage", gift flaconette each of Miracle, Tweed, and Confetti, or A Bientôt, or Shanghai.....**$4.00**

Tweed Presentation, Bath Powder and Bouquet in new 4-oz. Decanter. This set, with etched crystal decanter, in Miracle, Shanghai, or A Bientôt...**$3.75**

MIDDLE ROW—*Left to Right:*

"Three Silent Messengers", three 2-oz. flacons of Bouquet, in Miracle, Tweed, and Shanghai, or A Bientôt.....**$1.95**

Gift Presentation, Bath Salts and 4-oz. flacon of Bouquet. In Shanghai, Tweed, Miracle, or A Bientôt. **$2.50**

...and below it—

"Triplikit" Vanity, two-tone gold-plated. Contains full-sized lipstick, rouge and loose powder compartment.....**$6.50**

"Family Album", perfume trio, in A Bientôt, Tweed, and Confetti.....**$4.00**

...and below it—

Etched Decanter, 8-oz. Bouquet Shanghai. Also in A Bientôt, Miracle, and Numéro Douze.....**$3.50**

Gift Presentation, gold-plated vanity, set with brilliants; matching lipstick.....**$9.50**

LOWER AREA—*Left to Right:*

Perfume Tweed.....**$4.00** to **$40.00**

Perfume Anticipation....**$15.00, $35.00, $60.00**

Perfume A Bientôt.....**$5.00** to **$55.00**

Perfume Confetti.....**$5.00** to **$55.00**

New De Luxe Perfume Presentation, Miracle. Also Confetti, A Bientôt, Tweed or Shanghai..**$10.00**

New Decanter Presentation, Tweed Bouquet **$2.25** and **$3.50.**

You'll like the splash and dash of these vivacious Freshy creations...playclothes with a real Southern accent . . . in fascinating new Cohama Fabrics. Sizes 10 to 20 and only about $11.

Go gay in these **Patio Slacks** with its inspired blend of striped twill weave rayon CRAVAT, with flowing rayon Jersey slacks. In one piece combinations of All-American Red and White; Patriotic Blue and White. Contrasting suede belt.

Perk up in this **Playsuit** of LUANA* with its full ripply skirt. Contrasting knitted rayon Jersey back and sleeves for action and attraction! In gay combinations of Totem Green—Amber Gold; Chieftain Red—Black; Tahoe Blue—Amber Gold; Moccasin Gold—Soiree Green; White—Black.

*rayon weave

Freshy Playclothes

THE GOLDMAN COMPANY • 1410 BROADWAY, NEW YORK

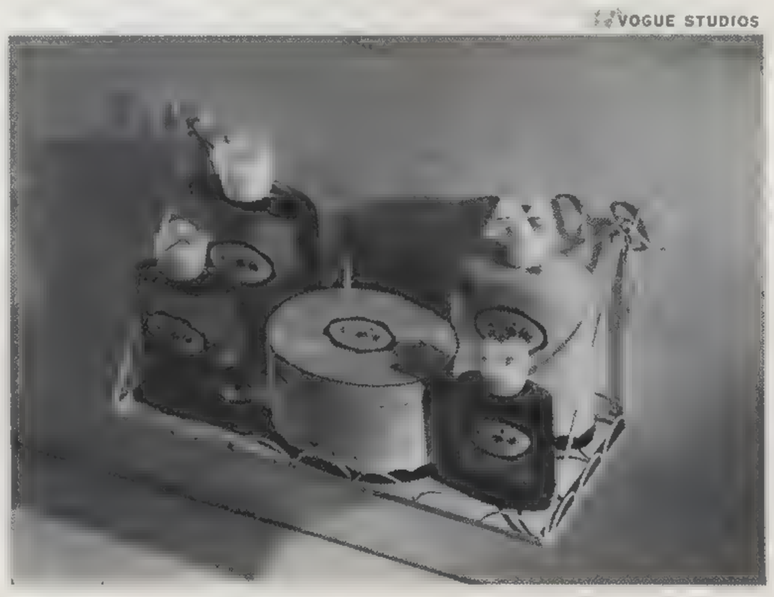
DISCOVERIES IN BEAUTY

"Jet" is one of the fine perfumes of this year. Disturbing as Black Magic, Corday's new fragrance is brilliant and emotional, and strictly for adults. At all department stores

Barbara Gould's "Beauty Passport" safeguards beauty-while-travelling. It comes in red crocodile or black alligator grain and contains everything for cleansing and beautifying

Choose any of these LaCross manicure sets, and you will still be sure to please her. Each one is as handsome as a pocketbook and as convenient to carry. At Altman's notions

VOGUE STUDIOS



Antoine's new beauty tray (to hang on the wall) is filled with "Nuance" bath preparations—mimosa-scented Body Lotion, Cologne, Powder, Bath Oil, and Body Freshener

Look to Elizabeth Arden for a quick come-back

Velva Cream Mask . . . what a beautiful thought *after* a fatiguing day, *before* a party! What a swift way to change a tired face into a glamorous one! What a wonderful pick-up for your complexion—and therefore, your spirits! Spread a satiny film of Ardena Velva Cream Mask over your face, your throat. Rest for twenty minutes with your face in repose. While the cream mask dries, you will feel the tightening effect it has on your complexion. Remove the Mask. Look in the mirror at the delicate bloom of your fresh and softly glowing skin. Go to your party and have a lovely time! Of course, before using Elizabeth Arden's Velva Cream Mask, ($2, $5) you must Cleanse with Ardena Cleansing Cream ($1 to $6) and Ardena Skin Lotion ($1 to $15). Then Tone with Ardena Skin Lotion. After removing the Mask, soothe with Velva Cream ($1 to $6) or Orange Skin Cream ($1 to $8).

SONG AT CHRISTMAS * Of stars—and candle-flames—and crystals of snow—and tinsel gleams. . . . Of all the small and lovely lights that prick the sky and deck the world in joyous celebration of this holy day, there is one which, once part of your Christmas treasure, will never be extinguished. * Throughout the year—and all the years to come—the light of the diamonds you receive will

PAINTING BY ANDRE DERAIN, FROM THE DE BEERS COLLECTION

Current Prices of Unmounted Quality Diamonds. (Exact weights shown are infrequent.) Size alone does not determine values. Purity, color and excellence of cutting affect the price. Many reliable jewelers will arrange payments for fine stones over an extended period.

One-half carat, priced **$100 to $200**

One carat, generally **priced between $325 and $600**

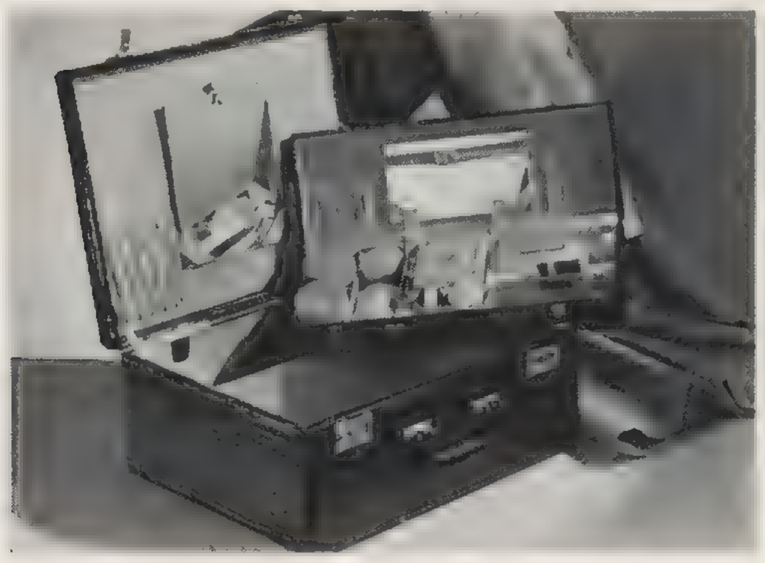
Two carats, **generally priced from $900 to $1750**

Three-carat stones **from $1500**

shine forth . . . a precious message of devotion from one who loves you. * If you are asked to participate in their selection, or if you intend to make this gift of gifts to other loved ones, see that the diamonds that compose it are as notable for pure color, absence of imperfections and for exquisite cut as they are for size. Make a trusted jeweler your adviser for such important purchases. De Beers Consolidated Mines, Ltd., and Associated Companies.

DISCOVERIES IN BEAUTY

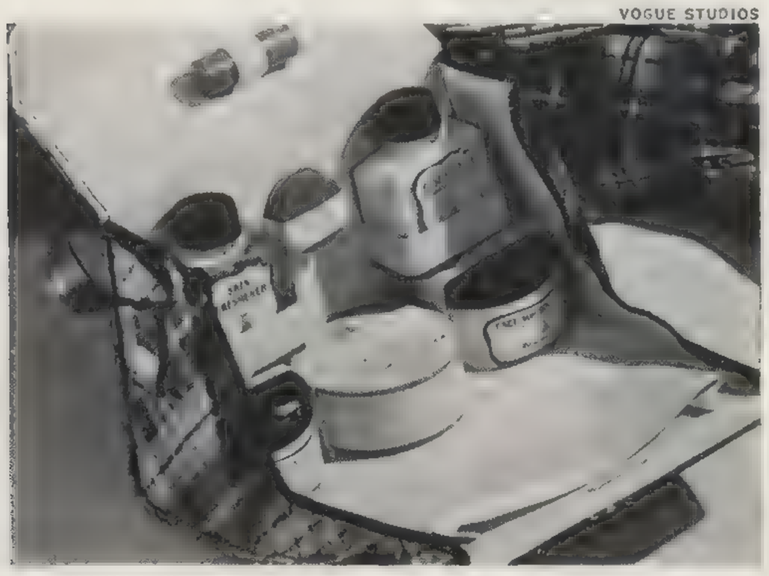
Lucien Lelong offers for Christmas a first performance of "Opening Night," a famous perfume in a new costume and setting. It is a gay fragrance for ermine-frosted evenings



Two in one is the idea behind Frances Denney's roomy and luxurious travelling-bag. Her famous preparations are fitted in a smaller case, which you can leave in or carry separately

"Imprudence," Worth's famous hot-headed perfume, makes a perfect present (and usually earns a young man the same privilege as a sprig of mistletoe). In three sizable sizes

VOGUE STUDIOS



MacGregors, MacPhersons, or Camerons—step forward and establish your clan. "Scottie Kit" by Primrose House comes in these tartans and contains seven make-up essentials

"PORTRAITS of FASHION" by FLEXEES

"Streamlined figure?
Shhh! These curves aren't me...
they're my Debutante ***FLEXEES!***

Yes, darling! My 'broomstick' days are gone forever! I'm wearing a Debutante Flexees . . . made specially for my type, you know. So light I don't even know it's on . . . but it molds my waistline just enough to make me nice and curvy above and below . . . and it keeps away the bumps that sneak up on even a slender figure. Better play safe, my pet, and get a Flexees yourself!"

Flexees 7 Basic Figure-Types are Grecian, Renaissance, Parisienne, Egyptian, Empire, Moyen Age, and Debutante. Which are you? Ask at your favorite store . . . now.

Girdles, Combinations $5 to $15

FLEXEES, 417 FIFTH AVENUE, NEW YORK • TORONTO • LONDON

THE WORLD'S LOVELIEST FOUNDATIONS

FOR CHRISTMAS—AND LATER

Herewith—new thoughts for Christmas—and later. If you run—but quickly, quickly, please—there may still be time to have these Eaton papers engraved as a gift for some one in your family. Otherwise—order for yourself, to make post-Christmas thank-you notes a pleasant duty.

1. One of the very newest of air-mail papers, neatly chalk-striped. So light you (or your donee) can write page after page and still have a non-bulky letter. Nice, too, for younger sister. In each box—sheets and envelopes—half blue striped in white, half white with blue. At Altman

2. For men (but also favoured by some of the Opposite Sex) —square white sheet, simple monogram. Lord and Taylor
3. Smooth-finish paper—good if her handwriting's large, if she typewrites. Wanamaker
4. French deckle-edge single sheet. Give her a whole year's supply in one box containing white, blue, and grey. Stern's

CHRISTMAS STOCKINGS

ONCE UPON A TIME there was a tweeds-and-flat-heels girl whose friends never gave her any perfume... or silly jewellery...or silk stockings. They thought she'd be Above such frou-frou. All except her new sister-in-law, who said, "There isn't any such thing as a woman who doesn't love the most feminine frippery. So I am going to give her the very sheerest stockings I can find. And I will bet my best evening stockings that she will be just MAD about them." And she was.

Christmas moral: Stockings can be an infallible gift. Witness this page.

The case of one-who-has-everything. You can cope with even that most dreadful problem, the woman who has everything, by giving her stockings—the finest, the gauziest you can find. She never has too many. She probably never will. Make them, perhaps, Fine Feathers' beautiful 54-gauge...even the name suits her and her gift.

The case of the young schoolgirl. You'll please her if you give her a definitely grown-up present. Stockings —nice fine ones—rate in that category. But you'll also please her mother if you inject practicality...such as the special heel and toe reinforcements that Bettersilk boasts about.

The case of the maiden aunt. She's sure to have a hankering for nice things. But don't drive her to distraction with something too, too delicate. Try, for instance, Kayser's "Sans-run" stockings. They're of very fine mesh, flattering, but as long-lived as they sound... either three- or four-thread.

The case of the débutante. She dances all night—in the sheerest of stockings. She likes things new and different. She'll love you for donating mesh-toe stockings destined especially for evening, especially for sandals. This happy thought is Van Raalte's.

The case of the career girl. She's probably "hard on stockings," she needs pair upon pair. Artcraft leaps to the rescue with a special patent called "ToeSeal." Which means there's a run-guard woven right into the toe. AND: Quaker combats garter-runs with a lace insert below the garter-welt.

The case of the scientific mind. If she's logical and wants a clear-cut explanation for everything—down to the last thread of her stockings, choose Humming Bird stockings. On each pair are listed all the makings thereof.

The case of the frivolous beauty. You can give her glamour in stockings. Perfumed ones is Northmont's suggestion—sheer evening ones in an orchid-topped box. ALTERNATE: New nylon stockings that are completely without reinforcement—dreamy thought for her evenings, by Propper-McCallum.

The case of the college girl. She probably has a weakness for the dullest of finishes in her stockings. Coming to your aid and hers—Berkshire's special "Berktwist" process leaves them with never a shine. MEANWHILE—Strutwear knits stockings inside-out for that nice dull flattery.

The case of the young mother. Staff of servants or not, if she's never been domestic before, she surely is now, Vanity Fair's stockings are for her and those other "stoopers" who normally incline towards runs at the knees. The trick's in "Lastex" woven into the top. Keeps the wearer smooth-legged, too.... extra boon to nylon devotees.

The case of the whimsy-er. Add tomfoolery to her gift. Maybe you'll choose, for example, some Artplus stockings—in a box shaped like a pocketbook. AGAIN—fun in the box: Claussner's Christmas chest; three pairs of stockings in a white cabinet box, complete with tray. She can use it for jewellery or other small things, afterwards. OR ELSE—box like an old-fashioned trunk. It's NoMend's; the top may picture an Old English coach-and-four, an archery or skating scene—et cetera.

The case of the southbound lady. "Cuba Sun," "Miami Sand"—destined for her, contributed by Phoenix (you in cooperation, of course) to speed her on her way to any sun-struck resort. TOO—Vanette's "Bronze Earth" goes South, or stays North to go with dark green, et cetera. Or choose Sapphire's newest resort shades, aptly named "Sunny" and "Sandy." Just a few colours here, because they believe that smart women wear only a few shades, anyway.

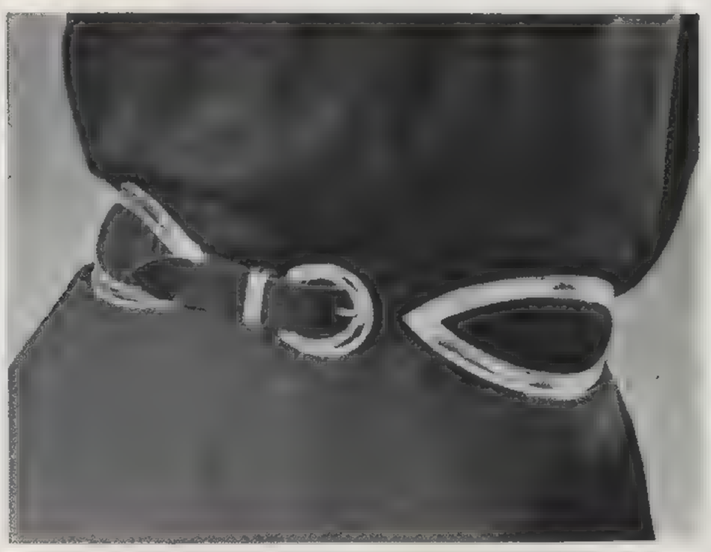
The case of the country dweller. Romping dogs, briers, gardening—all are without consideration for her stockings. So she'll be grateful if you help her cope with them. Gotham's cotton-mesh stockings are an answer. They're good-looking, but their disposition tends towards the iron-bound. Even the United States Government helped, with tests, et cetera.

The case of the fastidious female. A perfectionist who appreciates the tiniest niceties. Gordon's stocking shades are made for her...made to match her skin-tones...even named for Helena Rubinstein's powder-shades. Appeal to her eye, and you appeal to her heart. She, especially, will succumb to a beautiful Christmas package. AND Se-Ling has a gold box to hold the pretty little gold-and-Cellophane envelopes that wrap their stockings.

The case of the nylon-lover. You'll find nylon stockings almost anywhere. But the supply's still limited, so if she's a nothing-else-but person, be sure to order them early...choosing by features, such as proportioning, special colours. Huffman has brought out two new shades of nylon for winter—a non-committal beige, a copper-brown. Cooper-Wells has nylon stockings with a flexible top for knee-ease. Cannon's nylon stockings look very sheer, wear practically like iron, come in their own special striped box.

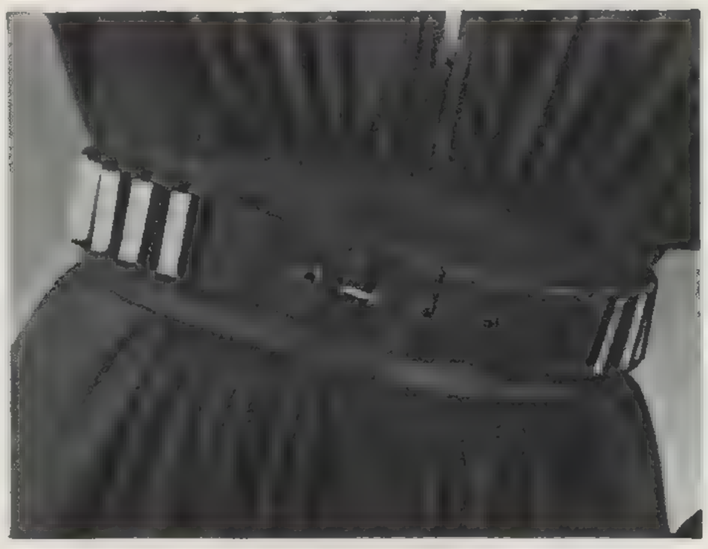
The case of the hard-to-fit. Not a problem at all—with proportioned stockings. Belle-Sharmeer stockings come in three different leg-lengths, in both silk and nylon. Holeproof, too, has proportioned sizes—all done up in a special Christmas package. Townwear has them in two-, three- and four-thread—one called "Business Chiffon" should gratify any one for all-day wear.

BELTS MAKE THE DIFFERENCE



GOLD KID OUTLINES—on a black suède belt that's made to transform a little background dress into first choice for late afternoons

OVERSIZE BUCKLE—on a gold kid belt—ever so wide, ever so soft—destined to give a festive, dressed-up look to her simplest frocks



CARTRIDGE-TUBING—gold-coloured metal, with black suède. Pretty gesture to dress-up a slender waist, or an uncomplicated dress

BIG PASTE BUCKLE—to add glitter to those unadorned costumes she loves so well to dress-up for afternoons. Very wide black suède belt

GOLD KID DECORATIONS—on a black suède belt that changes a quiet black dress into an eye-catcher to go out during holiday afternoons

• All Criterion belts from Bonwit Teller; Marshall Field

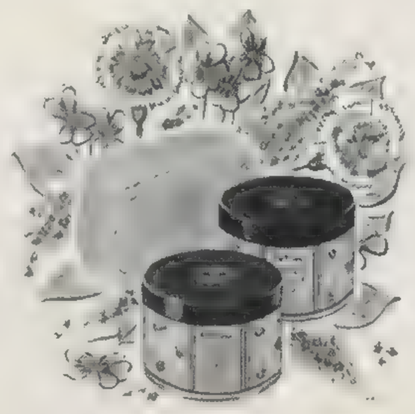
VOGUE STUDIOS

Nature's Aids to Loveliness

Just as the flowers in an old-fashioned garden are Nature's way of beautifying the world...so are Botany Lanolin Products the natural, wholesome way of helping to maintain the glamour and charm of a lovely complexion. Use Botany Lanolin Beauty Aids and feel the difference in your own skin. They are richer in lanolin, recommended by dermatologists for skin care. Constant use brings a rose-petal smoothness to the skin, because lanolin penetrates more deeply. Your complexion will be dewy fresh when you use Botany Lanolin • Write today (enclose 10¢ for handling costs) for the Botany Sample Kit...and Feel the Difference.

BOTANY DISTRIBUTORS • PASSAIC, N. J. • DEPT. VD

Botany Lanolin Triple-Action Cream is available at **$1** and **$1.75. Botany Lanolin Formula 70**...a lanolin base preparation for cosmetic use...at **$1.25**



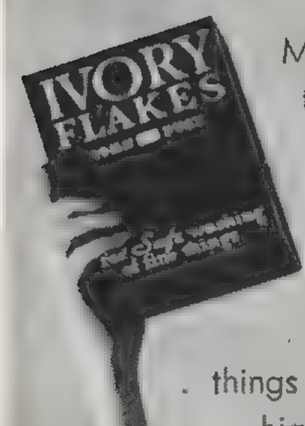
and **$2...Botany Lanolin Superfatted Soap** ...a Toilet Soap, rich in lanolin...3 cakes for **50¢**...and **Botany Pure Lanolin**...at **25¢** a tube.

BOTANY

LANOLIN BEAUTY AIDS

FLORIDA HABITUÉS

Habitmakers and Ivory Flakes!



More than ever Florida's the place this year. More than ever Burdine's will be swamped with requests for ". . . more of those wonderful Habitmakers with the 'Free Action Sleeves'!" And . . . more than ever Ivory Flakes are in the resort picture because Southern vacationers appreciate the safe, quick care which they can give their nice things with Ivory Flakes! Oxford crepe of rayon-and-silk —high yalla, brick pink, Orleans blue and white . . . all Ivory-tested! Sizes 12 to 20 . . . 22.95.

SUNSHINE FASHIONS • MIAMI • MIAMI BEACH

always advises gentle washings with pure Ivory Flakes for its fine washables

99 44/100 % PURE

TRADEMARK REG. U. S. PAT. OFF. © PROCTER & GAMBLE

SKIING CONDITIONS

(Continued from page 48) the ski picnics on Saturdays. You'll need an introduction to stay at the Club. At North Creek, New York, you drive most of the way up Gore Mountain, to Garnet Lodge, and ski down over the old logging trails.

In the West—there is, of course, Sun Valley (photographed on pages 50 and 51 of this issue). In Oregon, there is the Government-built Timberline Lodge, on Mount Hood, with its magnificent view of the Cascade Range, its swooping down-mountain runs, its crowd of young skiers from Portland. In California, there is Sugar Bowl, in the Sierra Nevadas, beloved by San Francisco young-marrieds. It has a charming Lodge designed by the modern architect, William Wurster, a ski school headed by Hannes Schroll, and the highest average recorded snowfall in the United States. You can leave LaGuardia Airport at 5:30 P.M. and be on the slopes at Sugar Bowl by 9:30 the next morning—a car from Sugar Bowl will meet you at the airport at Reno, just over the border. Farther south, there is the Badger Pass area, in Yosemite National Park, where your headquarters might well be the comfortable Ahwahnee Hotel.

Then there are: Alta, Utah, thirty miles from Salt Lake City; Berthoud Pass, Aspen, Estes Park, in Colorado; and endless skiing places in the Rockies—still little-known by Easterners, but sensational.

CHRISTMAS IN BELGIUM

(Continued from page 24) Then preparations were made for the Midnight Mass. My mother told me of the old snowy Walloon Christmases. A pale moon sailed through the clouds, and every house was closed that night, for all the peasants with their lanterns were on their way to the old chapel.

From every village the people headed for the sanctuary; the father, shod with straw-lined sabots, walking ahead with a pitchfork, for it was rumoured that a wolf had been heard howling at the moon. Betrothed girls walked on the arms of their gallants, following the fiddler who scraped joyous airs on his violin.

At the top of the hill, a group looked into the distance; a song rose in the night. The families stopped and watched the glowworms hastening toward the church. The father said: "Those are the people from across the river. I recognize their Christmas carol." From farther off another Walloon song rolled down to the valley —a song of the poor begging in the dark. An opened door revealed a rectangle of light and the implorer entered, for on this night there is always "part for the poor."

After the ceremony, we went home through the cold night. The Yule log was still burning, and we proceeded to the final ceremony. My mother selected a handsome brand to ignite next year's stump. So it has been for centuries in Belgium!

And that is, perhaps, why a humble Walloon brand that burned on a hearth of Brabant or Hainaut was piously put on board the *Nieuw-Nederland* in 1623; and a Belgian brand served to ignite the first Yule log in New York—on Manhattan where the Walloons had taken up their homes.

CHRISTMAS IN HOLLAND

(Continued from page 20) floats of small, oval-shaped cakes of ice from Germany and Switzerland. Gradually the cakes grow into rock-like white bergs that pile up against the shores to break, roaring, into a million fragments against the groaning dykes. Only the dyke-guards are about on such days and nights, watching for possible breaks in the dams.

In the villages of Holland, there were few outward signs of the impending feast-day. Yet you felt Christmas in your bones. Although the landscape may be as bleak and funereal as a wood-cut by Frans Masereel, and the terrible nostalgia of winter may be brooding over houses and farms, there is expectancy in the air.

Early on Christmas morning, long before dawn, the members of the choral society have climbed the steep spiral stairway in the mediæval clock-tower. Suddenly from the tower's gallery, which is still wrapped in the gloom of night, come the swelling tones of "Silent Night, Holy Night." The town awakens. Thousands of candles appear before the darkened panes. It is as if a fire is raging. The flames in the windows leap from house to house, jump across squares and race up-stairs.

But now the carillon begins to play its sweet-sad melody, "Joy to the World, the Lord Is Born!" The notes, muffled by the snow, sound like the tinkle of a music-box.

Inside the houses, people wish each other *een zalig Kerstfeest,* a blessed Christmas, and they exchange a kiss in renewed memory of the Saviour Who made brothers of them all.

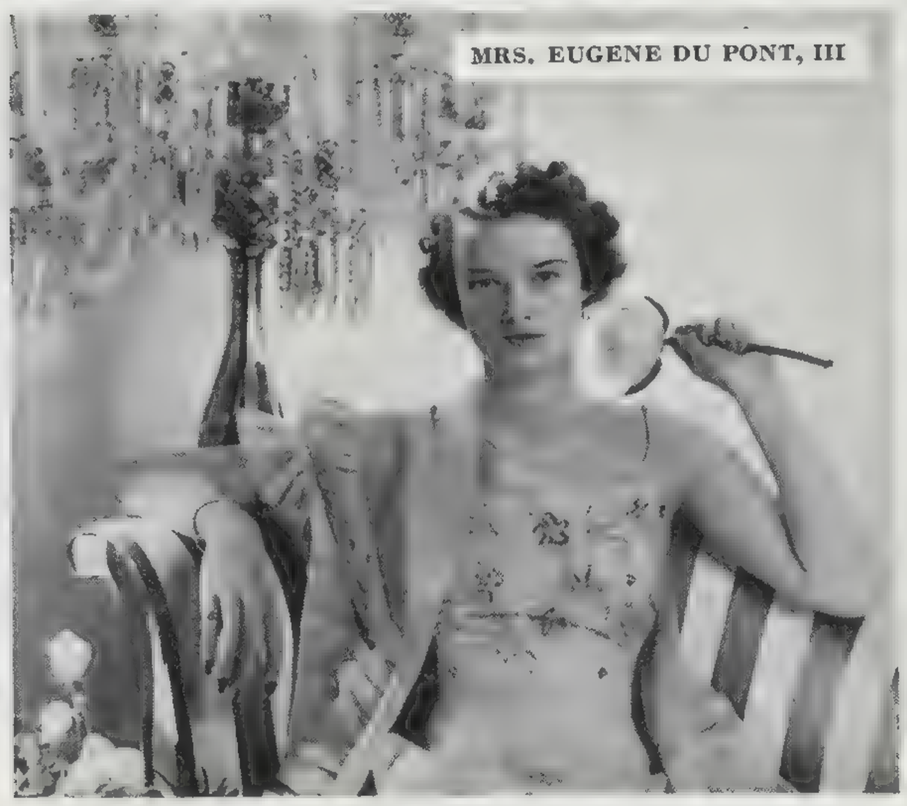
The doors are opened, and lanterns can be seen moving over the snow through the streets. For the church service begins at the crack of dawn. Then the heavy bells boom out over town and field. Other bells far away, in other towns and villages, take up the joyful clangor, answering one another through the white stillness until the whole land rings with the peal of silver and bronze: Christmas! Peace!

O to live again a joyous *Kerstfeest* in a peaceful Holland—to forget the heavy boots and raucous voices and ruthless men who have changed the countryside into a sombre concentration camp!

Will *Sinterklaas* ride again in this year of grace nineteen hundred and forty? Will he win the battle against the human evil spirits that block his path to the chimneys of Dutch houses where my brothers dwell in distress?

MRS. VICTOR DU PONT, III

MRS. NICHOLAS RIDGELY DU PONT


MRS. EUGENE DU PONT, III

MRS. ERNEST DU PONT, JR.

AMERICAN GIRL 1941

Eyes bright as stars . . . Hair brushed to shining . . . Cheeks—clean, fresh, sweet as a newly flowered rose . . . Attire trim as a uniform, or—a benison of grace and soft enchantment.

Thus stands our American Girl. Eager. Spirited. Swift to serve as today's swift events demand.

That jewel brightness is part of her unchanging tradition of high health and personal beauty.

In her primer of true breeding are five flaming requisites to the care of her face, the edicts long laid down by Pond's:—

BATHE the face lavishly with Pond's Cold Cream. *Spank* its fragrant unctuousness into the skin of face and throat 3 full minutes—even 5. This swift and obedient cream mixes with the dried, dead surface cells, dirt and make-up on your skin, softening and setting them free.

WIPE OFF all this softened debris with the caressing absorbency of Pond's Tissues. With it you have removed some of the softened tops of blackheads—rendered it easier for little plugs of hardened sebum to push their way to the surface.

SPANK again with fresh fingerfuls of gracious Pond's Cold Cream. Again wipe off with Pond's Tissues. This spanking enhances both the cleansing and the softening. Your skin emerges from it infinitely refreshed. Lines seem softened. Pores seem finer.

COOL with the intriguing astringence of Pond's Skin Freshener.

MASK your whole face, for one full minute, with a blissful coating of Pond's Vanishing Cream. This delectable cream has as one of its chief missions in life the duty of dispersing remaining harsh particles, chappings, aftermath of exposure. When you wipe it off, it leaves a perceptible mat finish. Then with what enchantment your powder goes on. How surprisingly it holds.

Perform this Pond's ritual in full daily—before retiring or during the day. Again in abbreviated form as your skin and make-up need freshening. Guard your skin's tender look and feel, as do so many members of America's most distinguished families—with Pond's. Already some thirteen million women in the United States use Pond's.

GIVE-AWAY for the thrifty minded—Frankly to lure you to our larger cream jars, which are actually a better buy, we are handing you FREE (for a limited period) a supply of our equally authoritative hand lotion, DANYA, with each purchase of the medium-size Pond's Cold Cream. Both for price of cream! At beauty counters everywhere.

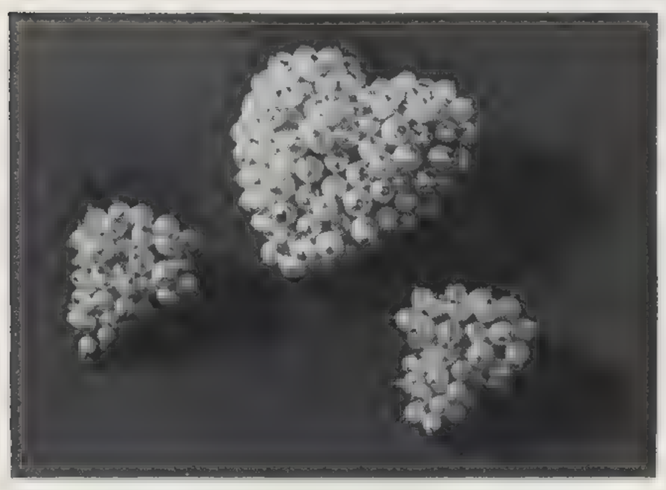
BOTH FOR THE PRICE OF CREAM

Copyright, 1940, Pond's Extract Company

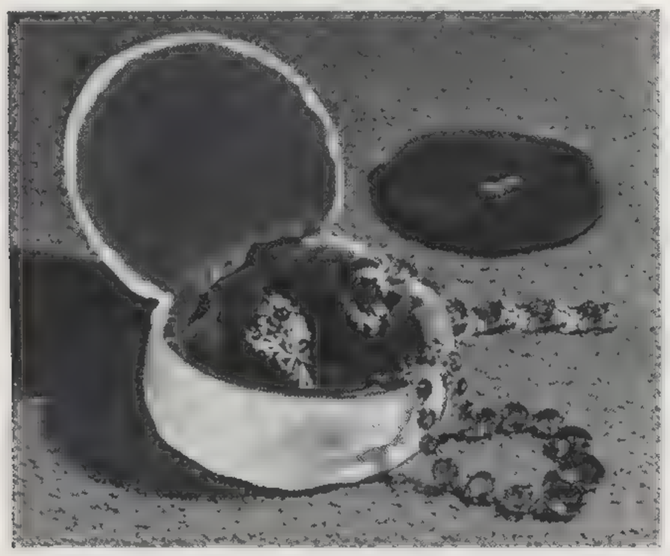
MRS. VICTOR DU PONT, III . . . MRS. NICHOLAS RIDGELY DU PONT . . . MRS. EUGENE DU PONT, III . . . MRS. ERNEST DU PONT, JR. . . . members of the brilliant family whose aristocratic heritage, whose vast and varied industries are almost an American legend. All have for years followed the Pond's ritual

FIRST CHOICE . . . LAST MINUTE

CURL-COVERING SCARF—to throw over her head, festive evenings. White net, sequin-starred. At Bonwit Teller. Add, perhaps, some perfume



CLUSTERS OF PEARLS—these cultured ones by Richelieu, for a heart-shaped pin and earrings—versatile evening friends. Saks-Fifth Avenue



JEWELLERY CASE—planned to go North or South with her. Quilted cream-coloured satin, red velvet lining. Slide-fastened. Stein and Blaine

CULTURED PEARLS—one strand or three—but choose with an eye for beautiful colour such as these Heller pearls at Lambert Brothers

TURQUOISE-COLOURED HATPINS—two little men in flower hats of coral. Conversation-making at Christmas—and long after. Especially nice if she has other turquoise. Lilly Daché

VOGUE STUDIOS

CHRISTMAS IN AUSTRIA

(Continued from page 27) seemed to move in the twinkling candle-light. Filled with awe by what I had seen, I kept my eyes raised to the stars on my way home. They had never seemed so near and so big. Everything that happened that wonderful day suddenly receded. "O dear God!" I prayed. "Dear God!" but could get no further. I knew no words for the fervour that filled me.

Many years later, when I took part in a workers' Christmas celebration in Vienna, I could not help thinking of that childhood experience. It was in 1933. Vienna was cold and hungry. Fear stalked the streets. How long would it be? How long before the Brown wave would completely submerge Austria?

A shrill wind swept the streets of the workers' quarters, bringing with it the odour of poverty and want. We came to an open square, where two men, wearing only thin coats in spite of the cold, were waiting for us. They were members of the Socialist Defence Corps.

Quickly they led us to the meeting-place, a lofty, barn-like hall, which was used in summer for theatricals and dances. Playbills and paper garlands still hung on the walls, and on the stage was a set representing a rococo garden.

The hall was crowded to overflowing. Huddled in their overcoats and shawls, women, men, and children sat close together, shivering as they listened with drawn faces to an actor reciting poems from Goethe, Heine, Victor Hugo, and Walt Whitman. Excited, rapt, they forgot the cold, their hunger, and the Nazis.

"Where else could you find such an audience?" whispered the Social Democrat deputy who had brought me. "With such enthusiasm and idealism the working classes of Austria can never be conquered."

I looked up at the stage. There sat a policeman, glowering, angry, a grotesque figure, as he leaned back agains the idyllic rococo landscape. He was listening carefully to see that no speaker departed from the program, for all political speeches and announcements were forbidden by the government.

Two months later, Herr Dollfuss proved to the workers that their enthusiasm and idealism were powerless against the cannon and machine-guns of the "authoritarian-Christian government."

Two years later, Herr Hitler proved to the "authoritarian-Christian government" that Catholicism and religion were powerless against Nazi tanks and airplanes.

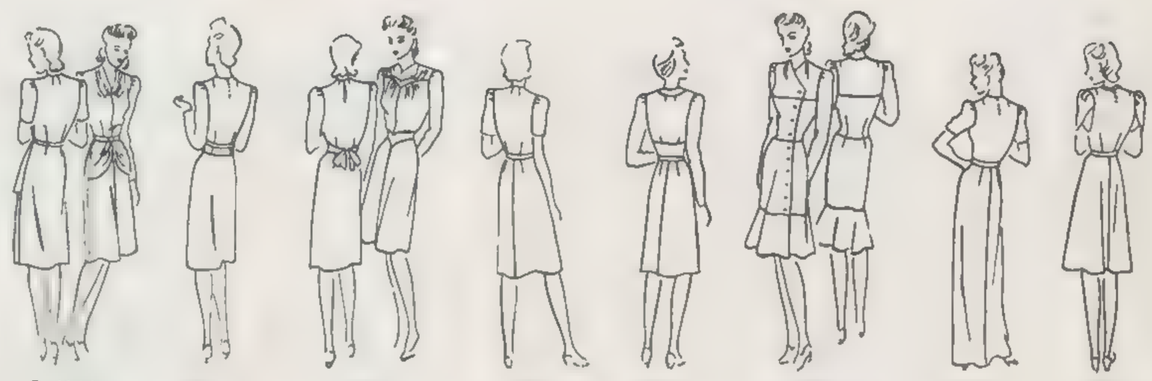
Was Hitler right? And yet...

In a French concentration camp last year, I received this letter from Vienna. It reached me by a roundabout route through Switzerland and America. A Viennese friend wrote it last Christmas Eve.

"...all that remains to us," he wrote, "is our faith. Catholics, Jews, and Socialists—we have all come to realize that there can be no salvation for us unless all the persecuted stand together as brothers. To-day we are fighting not for politics and not for religion, not for any economic or spiritual system. We are fighting for what is eternal in mankind—for justice, goodness, and truth. Opposed to us stand those whose God is the bombing plane, whose religion is power. Democracy, Catholicism, Socialism—too long have these words been mere labels, mere election slogans. At best we have fought for them at times. But how seldom we have lived by them! Hitler has restored our faith. To-day we are more than members of a church or party. To-day we are brothers. And by our brotherhood, we shall conquer.

"For, brethren, they shall never kill the spirit."

DESIGNS FOR DRESSMAKING



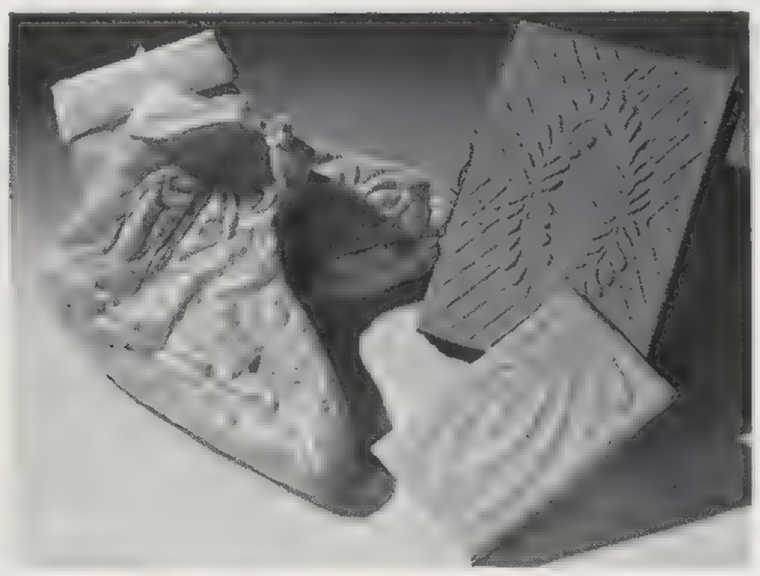
S-4269 8911 8910 8896 8891 8883 8907 8898

These are additional views of the Vogue Designs for Dressmaking, which are shown in greater detail on pages 62 and 63. They are all designed for sizes 12 to 20 (30 to 38), except 8891, which is in sizes 12 to 20 (30 to 38); 40 and 42. Nos. 8896 and 8898 are "Easy-to-Make"

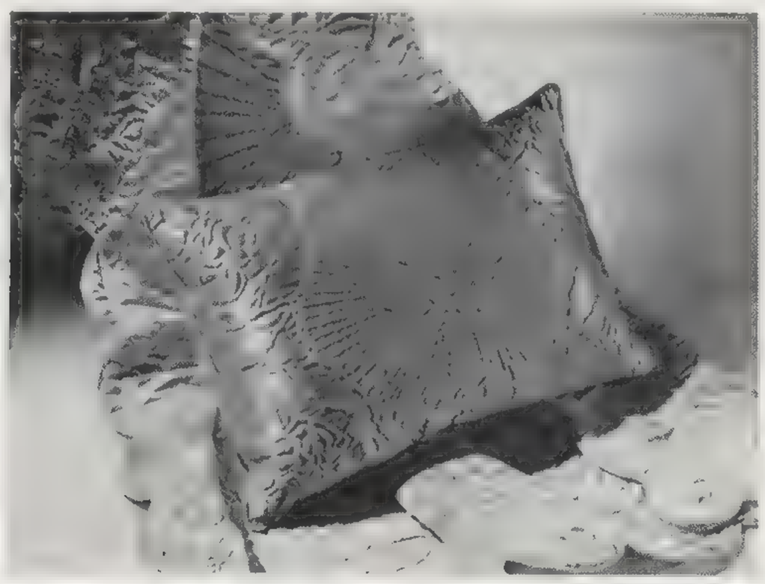
VOGUE PATTERNS MAY BE PURCHASED IN THE IMPORTANT SHOPS IN EVERY CITY, OR BY MAIL, POSTAGE PREPAID, FROM VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 21 DUNDAS SQUARE, TORONTO, ONTARIO. PRICES OF PATTERNS WILL BE FOUND ON PAGE 76.

BEDSIDE MANNERS

FOR A NIGHT-TABLE—your own or a guest's—this lovely plated silver fruit bowl imported from Denmark. It's deliberately shallow, so every grape and orange shows! The knife has a triple-plated handle in an exclusive bead design. Both; Carole Stupell

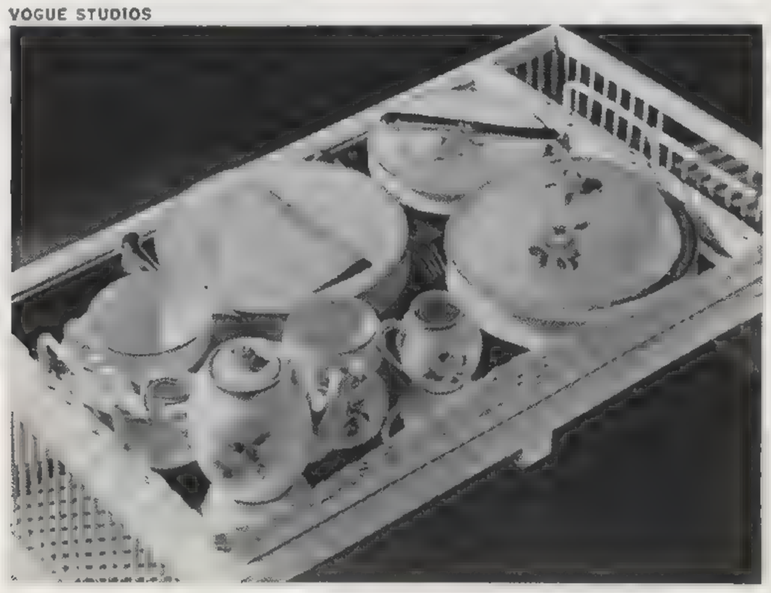


BOOTEES of pure silk crêpe satin, hand-quilted into bow-knots. Soft blue or tea-rose, with a thin padding of lamb's wool. ENGAGEMENT-PAD, and one to jot down random notes; both with removable hand-quilted taffeta covers. From Eleanor Beard



A CHAISE-LONGUE COVER and pillow to match, of hand-quilted satin. (They can be had in velvet or taffeta, too; in slews of colours.) The pillow-cover zips off, to be popped to the cleaner's. Both made, lovingly, in Kentucky studios. From Eleanor Beard

VOGUE STUDIOS



BREAKFAST TRAY, mirror-topped, with a reading-stand; and china in white and rose and blue; from W. & J. Sloane. Lace-edged écru linen napkin; Kargère. Sterling silver with handles in a Queen Anne design. The knives have pistol handles. Robert Ensko

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This advertisement is printed by the wine growers of California acting through the Wine Advisory Board, 85 Second St., San Francisco

CLARE BOOTHE

(Continued from page 37) international politics, and playwriting—both had been lacerated by the reviews of their miserable first plays. By ten o'clock the next morning, her telephone rang constantly, for every one in Rome wanted to meet the American whom Ciano called "one of the most intelligent women he had ever met."

In Paris, she talked and dined with political hostesses, with Ambassador Bullitt, with Premier Reynaud, with practically all the French politicians, most of whom were involved in the incredible machinations necessary to get her to the Front. Her rooms, in fact, were a thicket of soldiers, generals, newspaper men and women, all getting information for her, drinking her whisky, phoning the mistresses of deputies to use their influence. It was like a wild movie scenario. And in the end, Clare Boothe met General Gamelin and so charmed him that a few days later in a little blue suit, like a uniform, she stood on the rainy hillside of Lorraine to receive a bunch of red roses from the boys in the Maginot Line.

In London, she again saw almost all the British statesmen. At a small tea-party, the King and Queen asked to have her presented, and spent time alone talking to her. Lunching and dining with most of the important London hostesses, she never took a placid rôle. She argued, fought, and was criticized for her blunt comments.

When she came home, her *Fortune* article turned into the book. Cutting herself off from every one, Miss Boothe retired to her country house in Greenwich, Connecticut, and there at an enormous table in a pale blue bedroom, splattered with enormous pale pink roses, she wrote *Europe in the Spring*. Although wanted by the Book-of-the-Month Club, the book was rushed to press and came out in September, receiving, on the whole, excitingly good reviews in *The Times* and the *Herald Tribune*. But the *New Masses* review, written by Ruth McKenney, said, "Miss Boothe combines the Coy and the Cute approach...she is not content to rest on her laurels as the champ diner-outer in the midst of Peril." In *PM*, Dorothy Parker called it "All Clare on the Western Front." By the middle of November, it was in its sixth printing and had sold 22,500 copies.

HER THREE BACKGROUNDS

Just as her cycles vary, so do all of her backgrounds. In New York, she lives at the Waldorf Towers in a large modern apartment, with a John Kane primitive on a wall. The whole place has a hurried excitement, and the core of the excitement in the mornings is her bedroom, where Miss Boothe works with her secretary. Sitting up in bed, wearing a frilly bed-jacket, with a pink ribbon in her hair, she looks like a Watteau, but the bed looks like a horror, piled with newspapers, manuscripts, menus, cards, and letters. Her correspondence, much of it written in longhand by herself, is stupendous, and her telephone conversations exhaustive. She answers invitations, sends flowers, writes little notes of introduction, and is constantly rescuing financially some of her friends in the professions.

QUIET DOMESTICITY

Although she likes the rush of New York, it is a small part of her life. The greater part of her days are quiet and simple, often in the country. There she maintains a placid, ordinary, domestic pattern with her husband, her daughter, her two stepsons, and her intimate women friends. When her daughter and the boys are home from school, the family is always together; in the evenings Mrs. Luce sews, does her needle-point, and plays games. (In the summer, they play tennis and swim together.) Frequently, the Luces go off for quiet trips, during which they see no one; they read and ride and relax. In New York, they have dinners with Mr. Luce's editorial associates, many of them coming to the country for weekends. The house is large, white, and Colonial, with the interior a combination of modern decoration and antique pieces.

There, in fact, she does most of her writing. There she did not only *Europe in the Spring*, but "Margin for Error," the only successful anti-Nazi comedy. Her previous winter's success, "Kiss the Boys Goodbye," a trivial anecdote, was written in the third Luce home, the Carolina plantation, "Mepkin." With their passion for efficiency, the Luces have put up at Mepkin a series of five little guest cottages —a button for cold air, a button for hot air. At Mepkin, she always rises early, goes hunting or riding (she is a crack shot and an excellent horsewoman), and works on her writing.

No one is ever quite convinced of her prodigious capacity for working under pressure. That is her gift from the fairies. With work, she has turned what seemed for a long time like a second-rate talent into something of value. She has the drive to get her writing done. When one of her plays is in rehearsal, she cuts ruthlessly. She rewrites, and she takes staggering doses of criticism. And she labours over sentences, gags, dramatic devices, reworking them until she has achieved a quality of casualness and indifference essential to sharp dialogue.

THE FIRST STEP

Clare Boothe was born on Riverside Drive in New York City. Her father, the son of a minister, was an unsuccessful professional violinist, who took his family, which consisted of Mrs. Boothe, Clare, and her older brother, wandering over the country. The Boothe ancestors came to this country on "The Ark and the Dove" in 1634, but her mother's family, immigrant Bavarians, arrived here at the time of the Civil War. From them she inherited some of her tenacity of purpose, some of her talent for organization. That organizing ability, however, had little chance during her itinerant, rather unhappy childhood. At one point she was even a child actress, understudying Mary Pickford in David Belasco's production of "The Good Little Devil." Unfortunately, Mary never missed a performance. Later, Miss Boothe went to Miss Mason's school at Tarrytown, where she finished her formal education.

But of all the incidents of her

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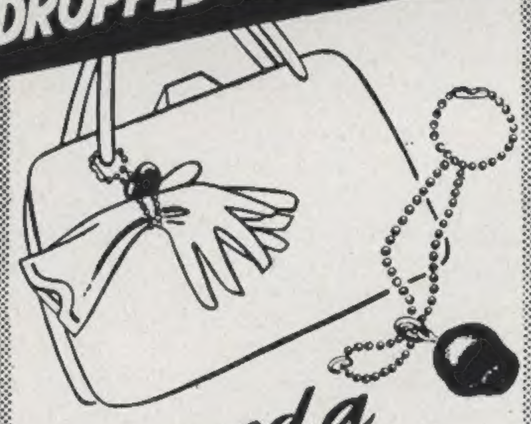

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CLARE BOOTHE

youth, the most famous and productive was her shipboard meeting with Mrs. Oliver H. P. Belmont, who shrewdly and prophetically pronounced her an astonishing girl. Clare then had pretty, round cheeks, wide blue eyes, an enchanting pallor, and a terrible figure. Under Mrs. Belmont's wing, the unknown Miss Boothe did a little secretarial work for suffrage, and then at the James Stewart Cushmans' one weekend met George Tuttle Brokaw. In 1923, she became Mrs. Brokaw, and her brains went into eclipse. But not her beauty. For six years—her completely social cycle—she circled from Sands Point to Newport, from Southampton to the Riviera. She was constantly at the races and fancy-dress balls. Of this marriage, there was born the enormously serious and permanent preoccupation of her life, her daughter, Ann. Now sixteen, Ann is a tall, enchanting, serious-minded girl, who goes to Foxcroft.

After Miss Boothe's divorce in 1929, she moved into her next cycle. When she asked Condé Nast for a job on one of his publications, he was exceedingly reluctant until she showed him a poem that she had once written about Woodrow Wilson. He gave her a job writing fashion captions on Vogue. But eight months later, she switched to *Vanity Fair*. Suddenly she began to write bright, light stories, some of them taken from short anecdotes told her by Frank Crowninshield, the editor of *Vanity Fair*. When her first book, *Stuffed Shirts*, was published, she inscribed one story lovingly to Mr. Crowninshield, who found himself, he says, four of the stuffs.

EDITOR AND PLAYWRIGHT

At this time, she had a chic penthouse on Fifty-Second Street, where "pallid, puzzle-eyed, a penthouse Goldilocks," she played hostess to celebrities and near-celebrities. She had *Vanity Fair* drawings on her modern walls, and to mark the period exactly, a Foujita of two catlike nudes. Later she moved to another apartment, where she changed both the *décor* and the guests. This time she lived in a coffee-and-white background—sofas, carpets, chairs, and lamps all white. She put Picasso drawings on her walls, and entered her first political phase, centering it around Raymond Moley, General Hugh Johnson, and Bernard Baruch.

It was then, incidentally, that she became involved in a minor way with a new political party. In the spring of 1932, with the country distressed by the Hoover administration, Jay Franklin wrote for *Vanity Fair* an article called "Wanted: A New Party." The day after its appearance, a friend telephoned Donald Freeman, Managing Editor of *Vanity Fair*, offering to back a new party. The leading spirits in the new party were Jay Franklin, Mr. Freeman, Mrs. Harrison Williams, and James Forrestal, now Under Secretary of the Navy. Quickly they rented a small office, wrote a platform, and started work. Just at that time, however, Howard Scott and Technocracy held the spotlight, and the new party was dimmed. Miss Boothe, on her way to the 1932 Democratic Convention, met Frank Kent, the great political reporter, to whom she spilled her story.

"I have here," said Frank Kent, "a little book that I carry for just such little girls as you." And he gave her *The Great Game of Politics*. She read it that night and never again mentioned the new party. All that remains of it is its slogan, which Jay Franklin wrote and then took with him when he did publicity for Franklin D. Roosevelt. The slogan was "The New Deal."

By 1933, she was Managing Editor of *Vanity Fair*, writing sometimes as many as three articles an issue, with her bent always toward politics. A year later, she resigned her job and then wrote "Abide With Me," a little horror, which bored its opening-night audience and the critics. She was damned less for failing as a playwright, which she did, than for using the stage to bludgeon the ghosts of her own past. The interest in the play's failure was unfortunately increased by the fact that the author had several weeks before become Mrs. Henry R. Luce. (They had met the previous year at a dinner given by Condé Nast.)

"THE WOMEN"

In spite of the thorough beating that she took with "Abide With Me," Miss Boothe went on writing. Her next play was "The Women," that funny, cheap, witty, occasionally revolting play which stayed eighty-two weeks in New York, played seventy cities of the United States and Canada, was translated into nine languages and the movies, played seventeen countries, including Austria, Spain, France, and England. Excited by the London success of "The Women," Miss Boothe sent a telegram to George Bernard Shaw, long her idol, asking permission to call to tell him that her childhood admiration for him had led her to write plays. Within one hour, she had her invitation. Looking like an exquisite Christmas-tree ornament, his beard icy tinsel, he greeted her at the door. She began her little speech by saying, "Except for you, I wouldn't be here." At this, he cut in quickly with "And now, let me see, dear child, what *was* your mother's name?"

The oddest fact about Miss Boothe's writing career is that no one ever believes that she writes her own stuff. That disbelief started when she submitted her first material to Frank Crowninshield, who patted her arm and said, "You and I understand each other. Now who *really* wrote these for you?" Since then, the gossips said that George Kaufman and Moss Hart really wrote "The Women"; that Henry Luce, of all people, really wrote "Kiss the Boys Goodbye." The climax came when a hard-working Republican committee-woman, in congratulating Miss Boothe after the Madison Square Garden speech, said: "My dear, you deliver your speeches so beautifully, who writes them for you?"

For Miss Boothe is always being envied, and criticized, and always proving her detractors in the wrong. Unforgivable is her ability to turn the usual feminine day-dreams into reality. (This drives women crazy.)

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WITHOUT PASSPORT

(Continued from page 44) the imposing, yellow-brick U. S. Army Post; and El Morro, which, like Havana's fortress, faces the sea.

If you have only one day in Puerto Rico, make a round trip in the morning to the island's highest peak, El Yunque, which is a National Park. The view is extraordinarily beautiful, and you can bathe in the jungle-edged, natural rock pool. After this, come back to lunch at the Escambron Club. This phenomenon is a daytime night-club and bathing beach combined. The beach is dandy—the "club" has the awful fascination of an early motion-picture palace. The big orchestra plays congas and rhumbas from noon on.

HAITI. Your first sight of this island may be Port-au-Prince bay, a wide, shallow crescent backed by abrupt, blue-black mountains. Port-au-Prince, the Haitian capital, has a handful of expensive monuments honouring Haiti's fantastic black Emperors, and a network of straight streets lined with wooden houses, their paint beautifully faded, their upper stories shuttered from the sun.

With a day in Haiti, drive quickly around Port-au-Prince, then head into the cool mountains to Kensicoff, five thousand feet above the sea. There are a native market and a small hotel, primitive, but unexpectedly gay.

After Kensicoff, go back to Port-au-Prince for a swim at Thorland's, a country club that admits cruise passengers. Lunch at Olofson's Hotel, a rambling house, wide-porched, with heavy wooden shutters for protection against hurricanes. Meals are served on the veranda; the rooms are furnished with sombre pieces typical of the Ulysses S. Grant period. It is authentic Somerset Maugham, with a spot of Noel Coward. Anything might happen at Olofson's—and probably has.

From Port-au-Prince, it takes a day over bumpy roads to Cap Haitien, where the shell of the black Emperor Christophe's empire still stands. Cap Haitien is a small town—a few shops, one or two rum bars, and not much else. It is less than an hour's drive to the Citadel de la Ferrière, Christophe's immense fortress, built in a hollow square of giant stone blocks.

Far above the Citadel is "Sans Souci," the imperial residence. There is no connecting road. On donkey back, by a precipitous path, twisting through the jungle, you reach the palace. It is rapidly falling to pieces; the floors are treacherous. But the situation is so romantic that even the unimaginative can conjure up Christophe and his colourful court; the gaunt rooms, once decorated in elaborate European taste.

CUBA. This is a holiday haven where foreigners may relax, spend money and have fun. Havana has the charming and uniquely Latin quality of combining gentle shabbiness with the glaringly ornate. The main things to see are El Morro Castle, the pepper-pot fortress that flanks one side of the bottle-neck harbour; the Malecon Drive skirting the fashionable harbour front; and the Prado, a beautiful, completely Spanish avenue.

The best restaurants in the city still include the Cosmopolite, the Paris, and El Patio, where you will eat well or badly, according to the chef's mood. But don't miss the Morro crabs, or the Florida bar, where the Daiquiri cocktail was invented.

Night-life in Havana is varied and complicated. The sidewalk cafés are pleasant, and, for an elegant mood, try the Sans Souci, a dressy night-club with a floor show and an enchanting, artfully lighted garden. But poking into the cramped, smoky rhumba *boîtes* on Fifth Avenue is much more amusing.

....These lovely islands are reached with the greatest ease. Pan-American planes stop at all of them. The United Fruit Company and the New York and Cuba Mail Line run a regular service between New York and Havana. The Panama Line runs a weekly service from New York to Haiti (the *Kungsholm* stops here on her cruises, too). A ship of the Porto Rico Line leaves New York every week for Puerto Rico. For the Virgin Islands, you can take one of the overnight boats of the Bull Insular Line to Saint Thomas from San Juan, Puerto Rico.

But if you want to include all these islands in one luxurious swoop, take the new *S. S. America*, which makes the New York to New York round trip in twelve days flat. Whittle travelling impedimenta to the minimum. A parasol is an asset, dark glasses a "must," and, if you're planning to become a rum fancier, stock aspirin and bicarbonate of soda.

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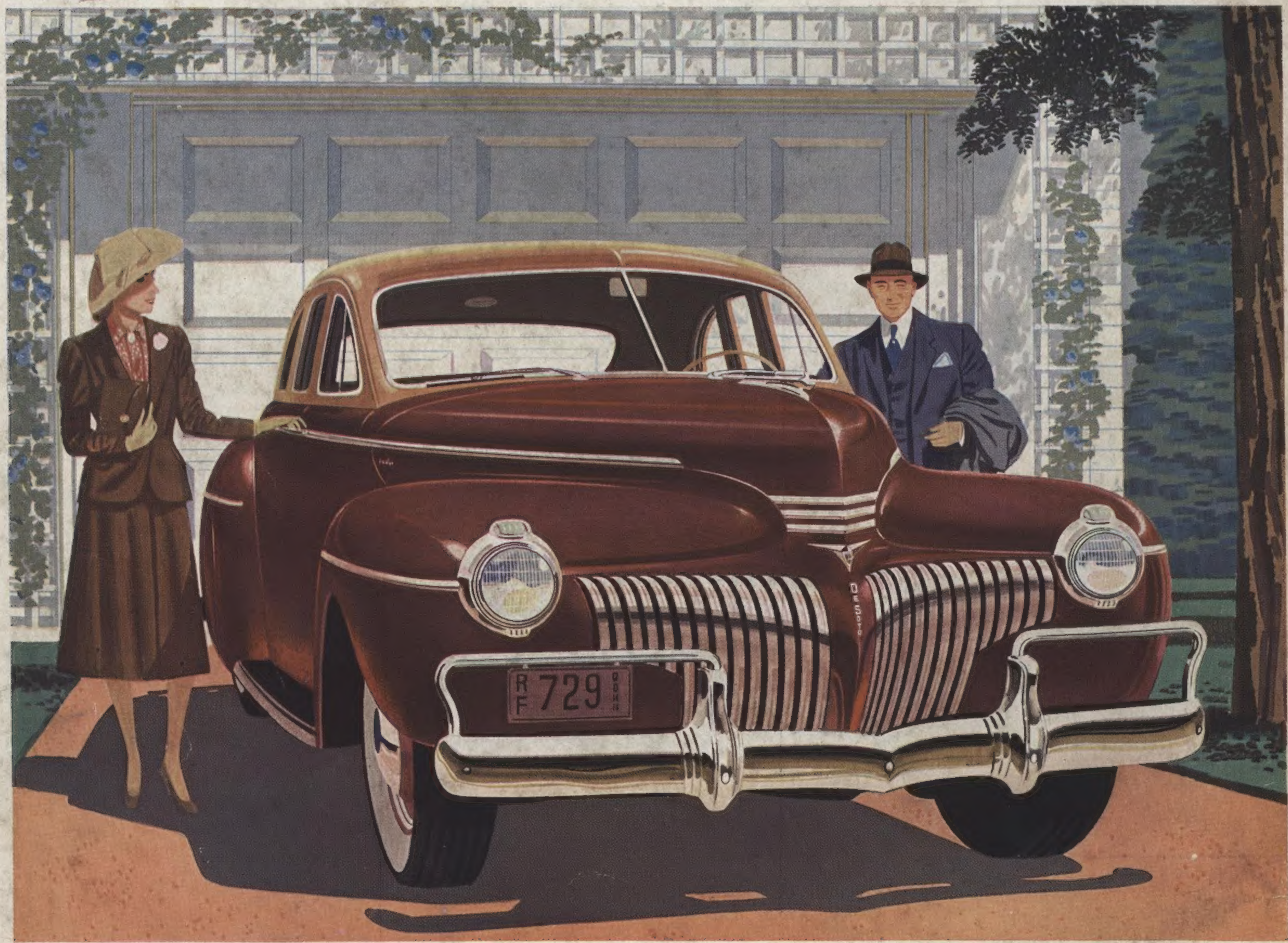

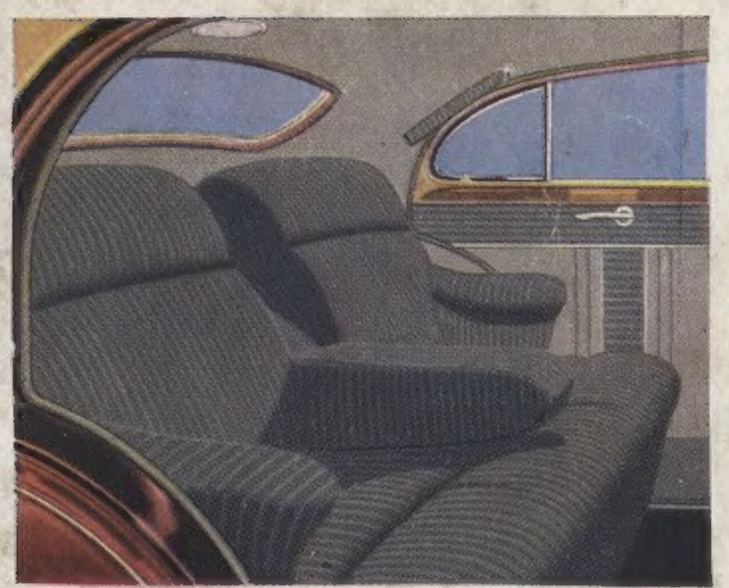

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